

# A Collection of Exceptional Ancient Greek Coins

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## Day of Sale:

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at 11.00 am

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Morton & Eden, 45 Maddox Street, London W1S 2PE

Thursday 20 October	10.00 am to 4.30 pm
Friday 21 October	10.00 am to 4.30 pm
Sunday 23 October	10.00 am to 4.30 pm

Or by previous appointment.

## Catalogue no. 51

Price £15

## Enquiries:

Tom Eden or Stephen Lloyd

## Cover illustrations:

Lot 160 (*front*); Lot 166 (*back*); Lot 126 (*inside front and back covers*)

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# A COLLECTION OF EXCEPTIONAL ANCIENT GREEK COINS

**Monday 24 October 2011  
starting at 11.00 am**



<sup>1</sup>  
**Gaul, Massalia**, obol, 4th century BC, young male head right, *rev.*, wheel of four spokes with M-A in lower two segments, 0.86g, die axis 11.00, *fine style, in high relief and extremely fine* £200-300

*References:* SNG Deleplace 48; SNG Fitzwilliam 11.

*Provenance:* Glendining, London, 21 June 1972, lot 15.



<sup>2</sup>  
**Italy, Campania, Neapolis**, didrachm, c. 350-325 BC, head of the siren Parthenope right wearing broad headband; behind, E, *rev.*, man-headed bull standing right with Nike flying above to crown his head with a wreath; *in ex.*, ΝΕΟΠΟΛΙΤΗΣ, 7.57g, die axis 2.00, *slight trace of overstriking on obverse, extremely fine and toned* £1,500-2,000

*References:* Sambon 365; HN Italy 565; SNG ANS 296ff; SNG Lockett 79; SNG Lloyd 66.

*Provenance:* Purchased Spink, London, 30 June 1965.



<sup>3</sup>  
**Italy, Campania, Phistelia**, obol, c. 325-275 BC, female head facing three-quarters left wearing necklace, *rev.*, lion standing left; *in ex.*, serpent, 0.60g, die axis 12.00, *toned and extremely fine* £200-300

*References:* HN Italy 619; SNG ANS 584ff; SNG Lockett 110; SNG Lloyd 89.

*Provenance:* Glendining, London, 21 June 1972, lot 17.





4

**Italy, Calabria, Tarentum**, stater, c. 510-500 BC, ΤΑΡΑΣ (retrograde), Phalanthos seated on dolphin right, extending right arm forwards; below, scallop shell; all within dot and cable border, *rev.*, the same type incuse to left, 7.97g, die axis 12.00, *one small edge mark at 6 o'clock, traces of overstriking, otherwise about extremely fine, toned and very rare* £10,000-15,000

*This coin published:* Vlasto 66 (“the finest specimen known”); *Traité* 2026, pl. LXV, 3; A. Sambon, RN 1916, pl. II, 14; H.A. Cahn, Early Tarentine Chronology, Essays to Stanley Robinson, 1968, p. 61; Fischer-Bossert 5d.

*Other references:* SNG Ashmolean 197 and 198; Jameson 80 = Gulbenkian 16, *all from the same dies*; HN Italy 826.

*Provenance:* Münzen und Medaillen 64, Basel, 30 January 1984, lot 3; Kunstfreund (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 50; M.P. Vlasto collection, Marseille; Maddalena collection, Sambon-Canessa, Paris, 7 May 1903, lot 239.



5

**Italy, Calabria, Tarentum**, didrachm, c. 380-340 BC, naked ephebos on horseback riding right, holding reins with both hands; beneath horse, Λ, *rev.*, ΤΑΡΑΣ, Phalanthos seated on dolphin left, holding acrostolion before him; below dolphin, Λ, 7.88g, die axis 10.00, *extremely fine and rare, of exceptional style* £4,000-6,000

*This coin published:* Vlasto 367; Fischer-Bossert 406b.

*Other references:* HN Italy 870; SNG Lockett 155, *same dies*.

*Provenance:* Kunstfreund (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 173; M.P. Vlasto collection, Marseille; Santangelo collection, Naples (“from a small part of the collection given away, before the sale of the collection to the Museum of Naples” - Vlasto p. 46, footnote).



6

**Italy, Calabria, Tarentum**, didrachm, c. 302-280 BC, naked horseman cantering right, lancing downwards; to left, ΣΙ; below, ΔΑΚΙΜΟΣ, *rev.*, ΤΑΡΑΣ, Phalanthos on dolphin left, holding cornucopia and small dolphin; below, ΔΑ, 7.88g, die axis 12.00, *about extremely fine* £600-800

*References:* Vlasto 696; SNG ANS 1071.

*Provenance:* Purchased Spink, London, 30 June 1965.





7

**Italy, Calabria, Tarentum**, didrachm, c. 272-235 BC, naked youth on horseback left crowning horse's head; to right, NK monogram; below, ΦΙΛΟΚΠΑ, rev., ΤΑΡΑΣ, Phalanthos on dolphin left, holding trident, 6.37g, die axis 3.00, *some corrosion, very fine* £150-200

References: cf. Vlasto 833; SNG ANS 1161-1163.



8

**Italy, Lucania, Metapontum**, stater, c. 540-510 BC, ME-TA, seven-eared grain of barley, rev., the same type incuse, 8.12g, die axis 12.00, *minor scratches in left field of obverse, otherwise extremely fine* £4,000-6,000

This coin published: K. Schefold, Meisterwerke der griechischen Kunst, 1960, 440.

Other references: Noe 92; HN Italy 1470; BMC 11 = PCG pl. 6, 8, *same dies*; SNG ANS 198, *same dies*.

Provenance: Münzen und Medaillen 37, Basel, 5 December 1968, lot 35.



9

**Italy, Lucania, Metapontum**, stater, c. 430-400 BC, head of Demeter left wearing necklace, her hair in diadem entwined with two corn-ears, rev., META, ear of barley; on the right, praying mantis, 8.00g, die axis 6.00, *extremely fine and of beautiful style, from dies formerly attributed to Aristoxenos* £5,000-7,000

This coin published: K. Schefold, Meisterwerke der griechischen Kunst, 1960, 528.

Other references: Noe 398; Jameson 274, *same dies*; HN Italy 1510.

Provenance: Münzen und Medaillen 37, Basel, 5 December 1968, lot 40.





10

**Italy, Lucania, Metapontum**, stater, c. 400-340 BC, head of Demeter right wearing pendent earring, her hair in series of curls beneath broad fillet; in small letters behind, KPI, rev., ME, ear of barley with leaf on right, 7.83g, die axis 4.00, *some light marks, otherwise extremely fine* £1,500-2,000

*References:* Noe 502; McClean 960, pl. 34, 4, *same dies*; SNG Lloyd 363, *same dies*; HN Italy 1528.

*Provenance:* Auctiones 20, Basel, 8 November 1990, lot 1239.



11

**Italy, Lucania, Poseidonia**, stater, c. 530-500 BC, ΠΟΣ, Poseidon, naked but for chlamys falling over shoulders, striding right, brandishing trident held high behind head, rev., the same type incuse, 7.45g, die axis 12.00, *weakness in the extended right arm of Poseidon and some double striking at his right leg, otherwise about extremely fine* £7,000-10,000

*References:* HN Italy 1107; cf. SNG ANS 604ff; cf. SNG Lloyd 427-430.

*Provenance:* Purchased Spink, London, 21 November 1973.



12

**Italy, Lucania, the Serdaioi**, triobol, c. 500-475 BC, ΣΕΡ, archaic head of Dionysus right with pointed beard, rev., bunch of grapes, 1.23g, die axis 5.00, *extremely fine and extremely rare* £5,000-7,000

*References:* HN Italy 1718; de Luynes 1139, *same dies*; Nomos 3, 8, *same dies*; cf. C. Arnold-Biucchi, A new coin of the Serdaioi (?) at the ANS, Essays to Carson and Jenkins, 1993, pp. 1-3.

*Provenance:* Sternberg XVIII, Zurich, 20 November 1986, lot 21.





13  
**Italy, Lucania, Sybaris**, stater, c. 550-510 BC, bull standing left with head turned back; in exergue, YM, rev., same type incuse without ethnic, 8.24g, die axis 12.00, *good very fine* £2,000-3,000

References: HN Italy 1729; SNG Lockett 455; SNG Lloyd 449-450.

Provenance: Purchased Spink, 7 February 1967.



14  
**Italy, Lucania, Thurium**, distater, c. 400-350 BC, head of Athena right wearing crested Attic helmet adorned with Skylla, rev., [ΘΟΥΠΙΩΝ], bull butting right, the ground a continuous line above a dotted one; below, tunny fish, 15.55g, die axis 1.00, *struck from rusty obverse die, flan crack at chin of Athena, very fine to about extremely fine* £1,500-2,000

References: Noe F6; HN Italy 1805; McClean 1257, pl. 40, 14; SNG ANS 964, *from the same dies*.

Provenance: Auctiones 20, Basel, 8 November 1990, lot 1247.



15  
**Italy, Lucania, Thurium**, stater, c. 400-350 BC, by the artist Molossos, head of Athena right in crested Attic helmet adorned with Skylla who raises right arm to hurl rock and carries rudder-oar over left shoulder; behind neck guard, TE monogram, rev., ΘΟΥΠΙΩΝ, bull butting right with artist's signature ΜΟΛΟΣΣΟΣ in tiny letters on exergual line; below, tunny fish, 7.98g, die axis 8.00, *some minor marks on reverse, otherwise extremely fine and well centred with the artist's full signature perfectly preserved* £6,000-8,000

References: HN Italy 1785; SNG ANS 1020, *same dies*.

Provenance: Kunstreund (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 183.





16

**Italy, Lucania, Thurium**, distater, c. 350-300 BC, head of Athena right in crested Attic helmet adorned with Skylla who raises right arm to hurl rock, *rev.*, [ΘΟΥΠΙΩΝ], bull butting right; in exergual area, cornucopia flanked by H - PA, 15.85g, die axis 4.00, *about extremely fine* £2,000-3,000

*References:* Noe N12; HN Italy 1860; McClean 1268, pl. 40, 24, *same dies*.

*Provenance:* Purchased Spink, London, 30 June, 1965.



17

**Italy, Lucania, Velia**, stater, c. 440-400 BC, helmeted head of Athena left in crested Attic helmet adorned with olive wreath, *rev.*, ΥΕΛΗΩ[N], lion bringing down stag left, biting into the back of its neck, 7.74g, die axis 12.00, *toned, extremely fine, the obverse perfectly centred* £3,000-4,000

*References:* Williams 144; McClean 1425, *same dies*; SNG ANS 1244, *same obverse die*; Gulbenkian 104, *same obverse die*; HN Italy 1270.

*Provenance:* Kunstreund (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 181.



18

**Italy, Bruttium, Caulonia**, stater, c. 525-500 BC, KAYA, Apollo, naked, standing right, with branch in right hand raised behind head; and on his left arm, extended in front of him, a small running figure of a daimon holds a branch; in field right, a deer looking back at Apollo; all within dot and cable border, *rev.*, same type incuse but without ethnic and the daimon without branch, 8.40g, die axis 12.00, *two small areas of die rust, otherwise toned and good extremely fine/virtually as struck, an exceptional example struck from the earliest obverse die of the series* £10,000-15,000

*This coin published:* Noe 2d.

*References:* SNG Lloyd 571 (= Jenkins 90) and 572; SNG ANS 141, *all from the same dies*; HN Italy 2035.

*Provenance:* Hess/Leu 36, Lucerne, 17-18 April 1968, lot 39; Naville-Ars Classica XII, Lucerne, 18 October 1926, lot 547.





19

**Italy, Bruttium, Croton**, stater, c. 530-500 BC, QPO, tripod-lebes with two scrolls below bowl and two serpents between the lion-paw feet, *rev.*, same type incuse without ethnic, 8.16g, die axis 12.00, *good very fine* £1,500-2,000

*References:* HN Italy 2075; SNG Lloyd 592; SNG Copenhagen 1741; SNG ANS 239-242.

*Provenance:* Purchased Spink, London, 3 May 1970.



20

**Italy, Bruttium, Croton**, stater, c. 400-350 BC, KPOTΩ[NIA]-TAΣ, laureate head of Apollo right, *rev.*, infant Herakles, naked, seated on bed, strangling two serpents, 7.65g, die axis 11.00, *edge nick at 9 o'clock and with traces of overstriking on the neck of Apollo, otherwise extremely fine* £5,000-7,000

*References:* HN Italy 2157; SNG Ashmolean 1525, *same dies*; Kraay/Hirmer 271, *same obverse die*.

*Provenance:* The Numismatic Auction Ltd., New York, 12 December 1983, lot 33.



21

**Italy, Bruttium, Locri Epizephyrii**, stater, later 4th century BC, laureate head of Zeus right, *rev.*, ΑΟΚΡΩΝ, eagle flying left, holding hare in talons, 6.72g, die axis 1.00, *bright metal, about extremely fine, struck on a somewhat underweight flan* £700-1,000

*References:* HN Italy 2327; Weber 1078, *same dies*; SNG Lloyd 642, *same dies*.

*Provenance:* Numismatica Ars Classica 8, Zurich, 3 April 1995, lot 98.



22

**Italy, Bruttium, Rhegium**, tetradrachm, c. 415/410-387 BC, lion's scalp facing, *rev.*, ΡΗΓΙΝΟΝ, laureate head of Apollo right; behind neck, olive-sprig, 17.27g, die axis 6.00, *good very fine* £4,000-6,000

*This coin published:* Herzfelder 95a

*Other references:* SNG ANS 662, *same dies*; HN Italy 2496.

*Provenance:* Purchased Spink, London, 25 September 1967; Egger, Vienna, 26 November 1909, lot 85.





23

**Italy, Bruttium, Rhegium**, tetradrachm, c. 356-351 BC, ΡΗΓΙΝΟΣ, laureate head of Apollo left, *rev.*, lion's scalp facing, 17.18g, die axis 5.00, *fine late classical style, two minor corrosion spots on reverse and some minor marks on obverse, otherwise extremely fine and very rare* £15,000-20,000

References: Herzfelder 115; SNG ANS 676, *same dies*; AMB 229, *same dies*; HN Italy 2501.

Provenance: Numismatica Ars Classica 29, Zurich, 11 May 2005, lot 63; Numismatic Fine Arts XXVII, Beverly Hills, 4 December 1991, lot 7.



24

**Italy, Bruttium, Terina**, stater, c. 440-425 BC, head of nymph Terina left wearing ampix decorated with olive leaves, her hair waved, *rev.*, [TEPINAIION], Nike seated left on cippus, holding wreath in extended right hand and caduceus in left to her side, 7.79g, die axis 3.00, *toned and extremely fine* £6,000-8,000

References: Holloway/Jenkins 10 and 22; Regling 22; SNG ANS 812; Kraay/Hirmer 274, *same dies*; HN Italy 2579.

Provenance: Münzen und Medaillen 68, Basel, 15 April 1986, lot 88; Gillet collection (private catalogue, pl. 16, 331).



25

**Sicily, Akragas**, tetradrachm, c. 440 BC, AKRAC - ANTOΣ, eagle standing left, *rev.*, crab; below, scrolled tendril ending in buds, 17.22g, die axis 11.00, *about extremely fine and a rare variety* £3,000-5,000

This coin published: Rizzo pl. 1, 6.

Other references: SNG ANS 982, *same dies*; Kraay/Hirmer 172.

Provenance: Bank Leu 28, Zurich, 5 May 1981, lot 21.





26

**Sicily, Akragas**, tetradrachm, c. 409-406 BC, ΑΚΡΑΓ-ΑΝΤΙΝ-Ο[N] inscribed on a tablet hanging on a nail (but with the last two letters of the legend in the field) above Nike driving fast quadriga left; *in ex.*, long thin club, *rev.*, two eagles standing right on dead hare lying on rocks, the closer eagle with closed wings and its head thrown back and the further with open wings, its head bent down to tear at the prey; in left field, head of bull (partly off flan), 17.19g, die axis 1.00, *very fine and very rare* £10,000-15,000

*References:* C. Seltman, The Engravers of the Akragentine Decadrachms, NC, 1948, 15; Rizzo pl. 3, 5, *same dies*; SNG ANS 1000, *same obverse die*; Kraay/Hirmer 181, *same obverse die*.

*Provenance:* Purchased Spink, London, 7 May 1973.

*Note:* This is part of the exceptionally fine coinage of Akragas comprising decadrachms, tetradrachms and gold pieces (see following lot) issued shortly before the city's destruction by the Carthaginians in 406 BC. Although unsigned, Seltman attributed the obverse of this coin to Kimon of Syracuse and the reverse to Polykrates, whose name appears on another tetradrachm die in the series and who is assumed to have been responsible for the production of the famous decadrachms.



27

**Sicily, Akragas**, gold diobol or 2 litrae, c. 406 BC, emergency issue struck by the magistrate Silanos, ΑΚΡΑ, eagle standing left on rock, attacking serpent; on rock, two pellets, *rev.*, crab; below, ΣΙΛΑ-ΝΟΣ, 1.34g, die axis 9.00, *extremely fine* £4,000-6,000

*References:* Schlessinger sale 13, 216, *same dies*; SNG ANS 998-999; SNG Lockett 714; Boston 237; Gulbenkian 171; Jenkins 285.

*Provenance:* Frederick J. Woodbridge collection, Sotheby, Zurich, 7 May 1975, lot 39.



28

**Sicily, Kamarina**, tetradrachm by Exakestidas, c. 425-405 BC, galloping quadriga driven right by Athena; above, Nike flies left to crown her; *in ex.*, two amphorae with connecting line; on the exergual line, traces of tiny letters ΕΞΑΚΕΣΤΙΔΑΣ, *rev.*, KAMAPINAION, head of young Herakles left in lion-skin headdress, 16.84g, die axis 2.00, *very fine* £3,000-4,000

*References:* Westermark/Jenkins 149; Rizzo pl. 5, 11 = BMC 14; AMB 313; Boston 260; SNG Lloyd 871, *all from the same dies*.

*Provenance:* Spink/Galerie des Monnaies, Geneva, 10 October 1977, lot 72; Gillet collection (private catalogue, pl.18, 366 bis).





29

**Sicily, Kamarina**, didrachm, c. 415-405 BC, KAMAPINAION, the nymph Kamarina seated on swan flying left, holding billowing veil above her head; in field, two fish, *rev.*, ΗΠΙΑ-ΠΙ-Σ (retrograde), horned head of river-god Hippatis left, flanked by two fish, 8.66g, die axis 12.00, *wear on the high points but otherwise about extremely fine and extremely rare* £10,000-15,000

*References:* Westermark/Jenkins 164; SNG Lloyd 874; Rizzo pl. 7, 1 = de Luynes 878, *all from the same dies*.

*Provenance:* Numismatic Fine Arts XVIII, Beverly Hills, 31 March 1987, lot 30.



30

**Sicily, Katana**, tetrachdrachm by Herakleidas, c. 412-403 BC, fast quadriga driven left with charioteer crowned by Nike flying above; below triple exergual line, H, *rev.*, KA[TAN]AIΩN, young diademed head of river-god Amenanos left with watery hair, 17.21g, die axis 11.00, *good very fine* £10,000-12,000

*This coin published:* Jameson 543.

*Other references:* Rizzo pl. 14, 2; Gulbenkian 187; SNG ANS 1259, *all from the same dies*.

*Provenance:* Purchased Münzen und Medaillen, Basel, 23 March 1968; Walter Niggeler collection, Bank Leu/Münzen und Medaillen, Basel, 3 December 1965, lot 107; R. Jameson collection; Henry Booth collection, Sotheby, London, 24 July 1900, lot 31; Woodward collection.



31

**Sicily, Katana**, tetrachdrachm by Euainetos, c. 412-403 BC, fast quadriga driven left past turning post, charioteer crouching and pulling on reins; above, Nike flies right, holding wreath and tablet inscribed EYAIN; crab below triple exergual line, *rev.*, KATA[NA]ΙΩΝ, laureate head of Apollo left flanked by bell attached to knotted cord on left and by crayfish on right, 16.90g, die axis 9.00, *small area of corrosion removed beside crayfish on reverse, good very fine and of exceptionally fine classical style* £12,000-15,000

*References:* Rizzo pl. 14, 6; AMB 334; Jameson 550; Gulbenkian 188; SNG Lloyd 901; SNG ANS 1260; Kraay/Hirmer 42; Jenkins 271, *all from the same dies*.

*Provenance:* Purchased Münzen und Medaillen, Basel, 23 March 1968.





32  
**Sicily, Gela**, tetradrachm, c. 450-440 BC, slow quadriga driven right by charioteer with Nike flying above to crown the horses' heads; *in ex.*, palmette, *rev.*, river-god Gelas represented as forepart of man-headed bull swimming right, 16.98g, die axis 4.30, *flan flaw on reverse, otherwise about extremely fine and dark toned, of fine classical style*  
£3,000-4,000

*References:* Jenkins 346; SNG Lockett 771, *same obverse die*; SNG ANS 63, *same obverse die*.

*Provenance:* Purchased Spink, London, 30 June 1965.



33  
**Sicily, Himera**, drachm, c. 520 BC, cock standing left within border of dots, *rev.*, incuse square of 'mill-sail' type, 5.71g, *a few minor marks, toned and extremely fine*  
£3,000-4,000

*References:* C. Kraay, The Archaic Coinage of Himera, Naples, 1969, pl. 1, 7; Rizzo pl. 21, 2; SNG ANS 139.

*Provenance:* Münzen und Medaillen 52, Basel, 19 June 1975, lot 68.



34  
**Sicily, Himera**, tetradrachm, c. 472-465 BC, quadriga driven left with Nike flying above to crown charioteer, *rev.*, nymph Himera standing left, holding patera over altar; to right, satyr standing in basin, washing in water pouring from lion-head spout, 17.68g, die axis 7.00, *struck on small, thick flan, tiny nick at rear leg of horse, good very fine, the figure of the nymph with exceptional definition*  
£4,000-6,000

*References:* Gutmann/Schwabacher 3; BMC 31, *same dies*; Boston 252, *same dies*.

*Provenance:* Purchased Spink, London, 6 December 1973; Gillet collection (private catalogue, pl. 21, 430).





35

**Sicily, Leontini**, tetradrachm by the Demareteion Master, c. 465 BC, slow quadriga driven right by charioteer who is crowned by Nike flying above; *in ex.*, lion running right, *rev.*, ΛEONTI-NO-N (retrograde), laureate head of Apollo right, hair braided and with long curl down neck; three laurel leaves around; below, lion running right, 17.16g, die axis 3.00, *trace of overstriking on obverse, toned, extremely fine, very rare* £40,000-60,000

*References:* C. Boehringer, Zur Münzgeschichte von Leontinoi in klassischen Zeit, Studies in memory of Martin Price, 1998, 28; Rizzo pl. 22, 15; SNG Lloyd 1045; Dewing 622; ACGC 834; Kraay/Hirmer 18; Jenkins 233, *all from the same dies.*

*Provenance:* Bank Leu 36, Zurich, 17 April 1968, lot 67.



36

**Sicily, Leontini**, tetradrachm, c. 450 BC, laureate head of Apollo right, *rev.*, VEONT[INO]Σ, lion's head right with jaws open and tongue protruding; four barley-corns around, 17.44g, die axis 11, *double striking on reverse and some areas where corrosion has been removed, otherwise extremely fine* £4,000-6,000

*References:* C. Boehringer, Zur Münzgeschichte von Leontinoi in klassischen Zeit, Studies in memory of Martin Price, 1998, 36; Rizzo pl. 22, 26; SNG ANS 231; Hunt I, 69, *all from the same dies.*

*Provenance:* Purchased Spink, London, 15 November 1966.



37

**Sicily, Leontini**, tetradrachm, c. 425 BC, laureate head of Apollo left, *rev.*, VEON-TI-NON, lion's head left with jaws open and tongue protruding; laurel leaf and three barley-corns around, 17.70g, die axis 6.00, *light marks, extremely fine* £1,500-2,000

*References:* C. Boehringer, Zur Münzgeschichte von Leontinoi in klassischen Zeit, Studies in memory of Martin Price, 1998, 55; Rizzo pl. 24, 4; SNG ANS 257, *all from the same dies.*





38

**Sicily, Messana, as Zankle**, drachm, c. 520-493 BC, ΔANKLE, dolphin swimming left within sickle-shaped harbour of Messana, *rev.*, scallop-shell in centre of incuse key-pattern, 5.50g, *one edge nick, toned, about extremely fine*  
£3,000-4,000

*References:* Gielow 34; Rizzo pl. 25, 4; SNG ANS 298-303; Kraay/Hirmer 49; Jenkins 97.

*Provenance:* Bank Leu 2, Zurich, 25 April 1972, lot 88.



39

**Sicily, Messana**, tetradrachm, c. 489-480 BC, under the tyranny of Anaxilas of Rhegium, lion's scalp facing, *rev.*, ΜΕΣΣΕΝΙΩΝ, calf's head left, 17.34g, *die axis 9.00, very fine and rare*  
£3,000-4,000

*This coin published:* Caltabiano 2, 1.

*Other references:* Gielow 93-96; Rizzo pl. 25, 7; SNG ANS 312; ACGC 771; Jenkins 105.

*Provenance:* Bank Leu 22, Zurich, 8 May 1979, lot 26; Hess-Leu, Lucerne, 27 March 1956, lot 118.



40

**Sicily, Messana**, tetradrachm, c. 412-408 BC, biga of mules driven left with Nike flying above to crown charioteer; *in ex.*, two dolphins nose to nose, *rev.*, ΜΕΣΣΑΝΙΩΝ, hare leaping to left; below, horned head of Pan left, 16.91g, *die axis 9.00, good very fine*  
£2,000-3,000

*This coin published:* Caltabiano 608, 25.

*Other references:* Boston 294; SNG Copenhagen 406; BMC 51, *all from the same dies*.

*Provenance:* Hess, Lucerne, 29 June 1978, lot 48; Kricheldorf, Stuttgart, 31 January 1977, lot 41.





41  
**Sicily, Naxos**, drachm, c. 530-510 BC, head of Dionysus left with long pointed beard, wearing ivy-wreath in hair and beaded necklace, *rev.*, NAXION, bunch of grapes on stalk with two leaves, 5.63g, die axis 4.00, *with some areas of corrosion, otherwise very fine and very rare* £20,000-30,000

*This coin published:* Cahn 47, 2; G.F. Hill, Greek Coins and their Parent Cities, 221; ICGH 2062.

*Other References:* Cahn 47; Boston 301, *same dies*.

*Provenance:* Metropolitan Museum of Art, New York; John Ward collection, Sotheby, Zurich, 4th April 1973, lot 175; [Sir Arthur Evans collection - "well-known archaeologist and traveller"], Sotheby, London, 20th January 1898, lot 70; and from the Messina hoard of 1895 (ICGH 2062).



42  
**Sicily, Naxos**, tetradrachm, c. 460 BC, attributed to the Aitna Master, bearded head of Dionysus right, crowned with ivy, hair tied in a krobylos at the back of the neck, *rev.*, N-AXI-ON, nude ithyphallic Silenus seated facing, with his head turned to the left, raising a kantharos to his lips, 17.15g, die axis 3.00, *die flaw on obverse, almost extremely fine and very rare, a masterpiece of Greek art with a provenance traced back to 1907* £100,000-150,000

*This coin published:* Cahn 54, 26.

*Other references:* Rizzo pl. 28, 12; Boston 303; SNG ANS 515; SNG Lloyd 1150; Kraay/Hirmer 6; ACGC 756; Jenkins 237, *these dies*.

*Provenance:* Numismatica Ars Classica 27, Zurich, 12 May 2005, lot 98; Sotheby, Zurich, 26th October 1993, lot 9; Bank Leu 42, Zurich, 12 May 1987, lot 105; Ryan collection, Glendining, London, 24 November 1950, lot 1509; Ars Classica XIII, Lucerne, 27 June 1928, lot 238; "Collezione di un dotto Numismatico Straniero" (= Wilhelm Froehner [1834-1925]), Ratto, Genoa, 26 April 1909, lot 1233; Hirsch XVIII, Munich, 27 May 1907, lot 2260.

*Note:* In 476 BC the population of Naxos, Sicily's earliest Greek colony, was forcibly removed to Leontini by the Syracusean tyrant Hieron and it was not until some fifteen years later, after the fall of the tyranny, that the Naxians were able to return to their homeland. It was at this point that a new coinage was issued in the form of magnificent tetradrachms struck from only one pair of dies. With their depiction of Dionysus and his woodland companion, the drunken Silenus, they relate to the viticulture which flourished locally and which had influenced the earlier archaic coins of Naxos (see previous lot) in a more restrained fashion. These new coins show many affinities with the unique tetradrachm of Aitna in the Brussels Museum, hence their attribution to the "Aitna Master". The head of Dionysus "here achieves a new and impressive brilliance; like the Aitna Silenus, encircled by an ivy wreath, there is throughout a slightly freer rendering in the forms of the long hair, bound up at the back of the head, in the beard jutting across the border in a way that gives an added depth, and in the expressiveness of the mouth with its hint of a smile. Even surpassing the head, however, is the squatting Silenus of the reverse, a figure in whose pose and modelling there is a complete sculptural mastery, with a skilful foreshortening of the right foot" (Jenkins, Greek Coins, p. 87).





43

**Sicily, Naxos**, drachm, c. 450 BC, bearded head of Dionysus right, crowned with ivy, *rev.*, Ν-ΑΧΙ-ΟΝ, nude ithyphallic Silenus seated facing, with head turned to left, raising cantharus to his lips, 4.13g, die axis 11.00, *toned, extremely fine and an exceptional example* £20,000-30,000

*References:* Cahn 56; Rizzo pl. 28, 14; Boston 305; SNG ANS 518-519; SNG Lloyd 1152, *these dies*.

*Provenance:* Münzen und Medaillen 37, Basel, 5 December 1968, lot 84.



44

**Sicily, Segesta**, didrachm, c. 460 BC, hound standing left, *rev.*, ΣΕΓΕΣΤΑΖΙΒ, head of nymph Segesta right, hair turned up at back under broad diadem, 8.75g, die axis 9.00, *toned, almost extremely fine, very rare and in unusually well-preserved condition* £8,000-10,000

*This coin published:* Hurter 78a.

*Other references:* McClean 2535, pl. 86, 9; SNG Lloyd 1170; BMC 16, *all from the same obverse die*.

*Provenance:* The Numismatic Auction Ltd 3, New York, 1 December 1985, lot 29; Spencer-Churchill collection, Ars Classica XIV, Lucerne, 2 July 1929, lot 104; Bement collection, Naville VI, Lucerne, 28 January 1924, lot 428; Hirsch XIX, Munich, 11 November 1907, lot 223.



45

**Sicily, Segesta**, tetradrachm, c. 400 BC, ΕΓΕΣΤΑΙΩΝ, the hunter Aigistes, nude but for chlamys draped over left arm and hat hanging from back of neck, standing right, his left foot on rock, holding in his left hand two spears, his right hand resting on his hip; at his feet, two hunting dogs, *rev.*, ΣΕΓΕΣ[ΤΑΖΙΑ], head of nymph Segesta right wearing pearl necklace and triple-drop earring, her hair bound with a myrrh and sphendone ornamented at back of head with stars; below and to left, stalk of grain, 17.05g, die axis 10.00, *minor obverse scratch, some weakness in the hair at the highest point of relief on the reverse, otherwise extremely fine, very rare* £20,000-25,000

*This coin published:* Hurter T8f.

*Other references:* Lederer 6; de Hirsch 523; Rizzo pl. 62, 14; Kraay/Hirmer 203; Jenkins 277, *these dies*.

*Provenance:* Leu Numismatics 91, Zurich, 10 May 2004, lot 67; The New York Sale 4, 17 January 2002, lot 66.





46

**Sicily, Selinus**, didrachm, c. 500-480 BC, selinon leaf, *rev.*, ΣΕΛΙ, selinon leaf in incuse square, 8.32g, die axis 10.00, *some tooling on reverse, otherwise extremely fine* £600-800

*References:* Rizzo pl. 31, 6; SNG ANS 685, *same dies*; SNG Lloyd 1213, *same dies*.

*Provenance:* Bank Leu 2, Zurich, 25 April 1972, lot 101.



47

**Sicily, Selinus**, didrachm, c. 450 BC, ΣΕ-ΛΙ-NOT-I-ON (retrograde), Herakles, naked, wielding club and grasping the horns of the Cretan bull which charges right, *rev.*, ΗΥΨ-ΑΣ, river-god Hypsas, naked, holding patera over altar entwined by serpent; in field right, crane and selinon leaf, 8.67g, die axis 1.30, *with exceptional detail, virtually as struck* £10,000-15,000

*References:* Rizzo pl. 31, 16; SNG Lloyd 1252, *same dies*; Kraay/Hirmer 187, *same obverse die*.

*Provenance:* Bank Leu 36, Zurich, 17 April 1968, lot 76.



48

**Sicily, Syracuse**, tetrachron, c. 500 BC, ΣΥΡΑ, slow quadriga driven right by charioteer holding reins in both hands, *rev.*, head of Arethusa left in oval frame sunk into centre of quadripartite incuse square, 17.25g, die axis 3.00, *good very fine to extremely fine and rare* £10,000-15,000

*References:* Boehringer 23; Regling 261, *same obverse die*; Randazzo 233, *same obverse die*; Rizzo pl. 34, 1-2.

*Provenance:* Bank Leu 7, Zurich, 9 May 1973, lot 76.





49  
**Sicily, Syracuse**, didrachm, c. 485 BC, naked youth on horseback right, leading a second horse on far side, *rev.*, ΣΥ-ΡΑQ-ΟΣΙ-ON, filleted head of Arethusa right with plain necklace and dotted neck truncation, her beaded hair combed forwards and falling loosely down back of neck; four dolphins around, their noses touching an inner circle, 8.64g, die axis 1.00, *about extremely fine and very rare* £4,000-6,000

*References:* Boehringer 51; AMB 429; de Hirsch 544; SNG ANS 11; Jameson 745, *all from the same dies*.

*Provenance:* Giessener Münzhandlung 46, Munich, 30 October 1989, lot 36.



50  
**Sicily, Syracuse**, tetradrachm, c. 485 BC, slow quadriga driven right by charioteer; above, Nike with wings out-spread alights on the back of the horses to crown their heads, *rev.*, ΣΥΡΑ-ΚΟΣΙ-Ο-Ν, head of Arethusa right with beaded hair tied in krobylos at back, wearing pearl diadem and necklace; around, four dolphins, 17.14g, die axis 1.00, *toned, extremely fine and rare* £4,000-6,000

*References:* Boehringer 59; de Hirsch 543; SNG Fitzwilliam 1174; Randazzo 242, *all from the same dies*; H. Scharmer, Die Meister der spätarchaischen Arethusaköpfe, AntKunst 1967/2, pl. 28, 12 - by the Krobylos Master.

*Provenance:* Bank Leu 2, Zurich, 25 April 1972, lot 104.



51  
**Sicily, Syracuse**, tetradrachm by the Demareteion Master, c. 465 BC, slow quadriga driven right by charioteer with Nike flying above to crown horses' heads; in ex., lion running right, *rev.*, ΣΥ-RAK-ΟΣΙ-ON, head of Arethusa right wearing laurel wreath, pendent earring and plain necklace; around, four dolphins, 17.40g, die axis 9.00, *toned, good very fine and very rare* £30,000-50,000

*References:* Boehringer 380; Jameson 753; Boston 357; BMC 64; SNG ANS 121, *all from the same dies*.

*Provenance:* Leu Numismatics 86, Zurich, 5 May 2003, lot 279; Kunstmuseum (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 104.





52

**Sicily, Syracuse**, tetradrachm, c. 460 BC, slow quadriga driven right by charioteer with Nike flying above to crown his head; *in ex.*, ketos swimming right, *rev.*, ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, her hair held by thin cord passing around head three times, wearing pendant earring and pearl necklace; four dolphins around, 17.10g, die axis 12.00, *about extremely fine* £4,000-6,000

*This coin published:* Boehringer 499, 2; Jameson 762.

*Other references:* SNG ANS 158; BMC 80, *both from the same dies.*

*Provenance:* Glendining, London, 10 December 1986, lot 84; Walter Niggeler collection, Bank Leu/ Münzen und Medaillen, Basel, 3 December 1965, lot 147; R. Jameson collection; Harlan P. Smith collection, Sotheby, London, 5 June 1905, lot 100, part.



53

**Sicily, Syracuse**, tetradrachm, c. 450 BC, slow quadriga driven right by charioteer with Nike flying above to crown horses' heads; *in ex.*, ketos swimming right, *rev.*, ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, her hair rolled up and held by thin cord, wearing pendant earring and pearl necklace; four dolphins around, 17.24g, die axis 1.00, *minor knocks on eyebrow, cheek and nose of Arethusa, otherwise extremely fine* £2,000-3,000

*References:* Boehringer 512; Boston 367; SNG ANS 164; SNG Copenhagen 646, *all from the same dies.*

*Provenance:* Purchased Spink, London, 1 April 1966.



54

**Sicily, Syracuse**, tetradrachm, c. 440 BC, slow quadriga driven right by charioteer with Nike flying above to crown horses' heads, *rev.*, ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, her hair in ampyx and sakkos ornamented with double band containing maeander and zigzag patterns, wearing whorl-shaped earring and plain necklace; four dolphins around, 17.38g, die axis 8.00, *good extremely fine* £4,000-6,000

*References:* Boehringer 642; Boston 389; Weber 1591; SNG ANS 207, *all from the same dies.*

*Provenance:* Numismatic Fine Arts XXII, Beverly Hills, 1 June 1989, lot 207.





55

**Sicily, Syracuse**, tetradrachm in the style of Sosion, c. 415 BC, quadriga driven left by charioteer who is crowned by Nike flying above, *rev.*, ΣΥΡΑΚΟ-ΣΙΟ-Ν, head of Arethusa left with ampyx in hair, wearing whorl-shaped earring and pearl necklace; four dolphins around, 17.32g, die axis 12.00, *very fine* £2,000-3,000

*References:* Tudeer 1; SNG ANS 253; Boston 398; McClean 2703, *all from the same dies*.

*Provenance:* Auctiones 20, Basel, 8 November 1990, lot 160; Otto collection, Hess, Lucerne, 1 December 1931, lot 176; Egger 45, Vienna, 12 November 1913, lot 377.



56

**Sicily, Syracuse**, tetradrachm by Eumenos, c. 410 BC, quadriga driven left by charioteer who is crowned by Nike flying above; below horses, EY; *in ex.*, two dolphins nose to nose, *rev.*, ΣΥΡΑΚΟΣΙΟ-Ν, head of Arethusa left wearing plain necklace; behind neck, EY; four dolphins around, 17.17g, die axis 9.00, *cleaned and with some tooling, good very fine* £2,000-3,000

*References:* Tudeer 32; de Luynes 1206; SNG ANS 263, *from these dies*; Boston 403, *same obverse die*.

*Provenance:* Sternberg XVIII, Zurich, 20 November 1986, lot 42.



57

**Sicily, Syracuse**, tetradrachm, the obverse signed by Phrygillos and the reverse in the style of Euarchidas, c. 410 BC, [Σ]-Y-[P]-Α-ΚΩ-ΣΙ-ΟΝ, head of Arethusa left, hair in sphendone inscribed ΦPY above forehead; four dolphins around, *rev.*, fast quadriga driven left by charioteer holding goad in right hand and reins in left; above, Nike flying right to crown charioteer; *in ex.*, stalk of barley, 16.95g, die axis 8.00, *areas of corrosion in centre of reverse and by Nike, otherwise very fine, very rare* £2,000-3,000

*References:* Tudeer 49; Boston 409; Jameson 832, *from these dies*.

*Provenance:* Numismatic Fine Arts XVIII, Beverly Hills, 1 April 1987, lot 51.





58

**Sicily, Syracuse**, tetradrachm, in the style of Parmenides, c. 410 BC, fast quadriga driven left by charioteer who is crowned by Nike flying above; *in ex.*, stalk of barley, *rev.*, ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa left, her hair in ampyx and sphendone ornamented with stars, wearing triple-drop earring and necklace; four dolphins around, one emerging from truncation, 17.47g, die axis 8.00, *extremely fine and well centred on a large flan, very rare* £20,000-25,000

*References:* Tudeer 74; de Hirsch 612; Jameson 838; SNG ANS 284, *all from the same dies.*

*Provenance:* Numismatica Ars Classica 10, Zurich, 9 April 1997, lot 148.



59

**Sicily, Syracuse**, decadrachm, an unsigned work by Kimon, c. 400 BC, fast quadriga driven left by charioteer who holds goad over horses in extended right hand and reins in left; above, Nike flies to crown charioteer's head; *in ex.*, arranged on two steps, shield, cuirass between two greaves and helmet, *rev.*, ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa left, her hair in ampyx and held in net at back of head, wearing single-drop earring and pearl necklace; four dolphins around, 43.23g, die axis 9.00, *traces of die rust on obverse but otherwise extremely fine, the Arethusa head exceptional and perfectly centred on a large spread flan, very rare* £60,000-80,000

*This coin published:* Jongkees 9s; K. Regling, Dekadrachmen des Kimon, Berlin 1914-5, 9h.

*Other references:* Gulbenkian 305; Dewing 871; Jameson 820; SNG Lockett 989, *all from the same dies.*

*Provenance:* LHS Numismatik 95, Zurich, 25 October 2005, lot 525; Countess Zichy collection; Hirsch VII, 2 June 1902, lot 133.



60

**Sicily, Syracuse**, gold 100 litrae by Euainetos, c. 400 BC, [ΣΥΡΑ]ΚΟΣΙΩΝ, head of Arethusa left, her hair in sphen-done ornamented with two stars, wearing triple-drop earring and pearl necklace; behind head, EYA, rev., Herakles kneeling right, wrestling with the Nemean lion, 5.77g, die axis 8.00, *extremely fine* £12,000-15,000

*This coin published:* D. Bérard, *Le Monnayage d'or de Syracuse sous Denys I*, Rome 1993, 11, II.7.

*Other references:* SNG Ashmolean 2030; SNG Lloyd 1422; Jameson 1925, *all from the same dies*.

*Provenance:* Vinchon, Monte Carlo, 13 April 1985, lot 149.



61

**Sicily, Syracuse, Agathokles (317-289 BC)**, gold stater or double decadrachm, after 304 BC (on assumption of the title “king”), head of Athena right wearing crested Corinthian helmet ornamented with griffin, rev., [Α]ΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ, winged thunderbolt; above, monogram, 5.71g, die axis 4.00, *one edge nick and some other minor marks, otherwise extremely fine* £4,000-6,000

*References:* D. Bérard, *De l'or d'Agathocle, Studies in memory of Martin Price*, 1998, pl. 9, 10; SNG ANS 705; Jameson 867; Gulbenkian 340, *all from the same dies*.

*Provenance:* Purchased Spink, London, 30 June 1965.



62

**Sicily, Syracuse, Agathokles (317-289 BC)**, tetradrachm, ΚΟΡΑΣ, wreathed head of Kore right, *rev.*, [ΑΓ]ΑΘΟΚΛ[ΕΟΣ], Nike standing right, erecting trophy; to left, AI monogram; to right, triskeles, 16.68g, die axis 8.00, *very fine* £600-800

*References:* M. Ierardi, The Tetradrachms of Agathocles of Syracuse: A Preliminary Study, AJN 7-8, 1995-6, obverse die O21, reverse die not listed; Dewing 946, *same obverse die*.

*Provenance:* Purchased Spink, London, 30 June 1965.



63

**Sicily, Syracuse, Hiketas (287-278 BC)**, gold 60 litrae or decadrachm, [ΣΥΡΑ]ΚΟΣΙΩΝ, wreathed head of Persephone left; long torch behind head, *rev.*, ΕΠΙ ΙΚΕΤΑ, Nike driving fast quadriga right; above, moon; Θ below horses, 4.29g, die axis 7.00, *traces of mount with small area of solder on reverse, double striking on reverse, otherwise about extremely fine* £2,000-2,500

*References:* T.V. Buttrey, The Morgantina Gold Hoard and the Coinage of Hicetas, NC 1973, dies 3/D; SNG ANS 776; SNG Lloyd 1523.

*Provenance:* Purchased Spink, London, 30 June 1965.



64

**Sicily, Syracuse, Democracy, 214-212 BC**, 12 litrae, head of Athena left in crested Corinthian helmet ornamented with griffin, *rev.*, ΣΥΡΑΚΟΣΙΩΝ, Artemis standing left, shooting with bow, quiver at her shoulder and hound at her feet; in left field, ΥΑ/ΣΛ, 10.05g, die axis 5.00, *extremely fine* £1,000-1,500

*References:* A. Burnett, The Enna Hoard and the Silver Coinage of the Syracusan Democracy, SNR 62, 1983, 33; BMC 652, *these dies*.

*Provenance:* Purchased Spink, London, 1 April 1966; Walter Niggeler collection, Bank Leu/ Münzen und Medaillen, Basel, 3 December 1965, lot 107; Münzen und Medaillen 7, Basel, 3 December 1948, lot 416.





65

**Sicily, Siculo-Punic coinage**, tetradrachm, c. 330-320 BC, head of Tanit left, hair wreathed with barley leaves, wearing triple-drop earring and pearl necklace, *rev.*, horse rearing towards the right in front of palm-tree, 17.09g, die axis 5.00, *well toned and extremely fine*

£15,000-20,000

*This coin published: Jenkins 123.*

*Other references: SNG Lloyd 1616, same dies; Boston 488, same obverse die.*

*Provenance: Walter Niggeler collection, Bank Leu/ Münzen und Medaillen, Basel, 3 December 1965, lot 541.*



66

**Sicily, Siculo-Punic coinage**, tetradrachm (attributed to Entella), c. 320-300 BC, head of Tanit left, hair wreathed with barley leaves, wearing triple-drop earring and pearl necklace; four dolphins around, *rev.*, horse's head facing three-quarters left; to right, palm-tree; below, Punic inscription, 'mmhnt', 16.93g, die axis 6.00, *good very fine*

£1,200-1,500

*References: Jenkins 187; SNG Lloyd 1638, same obverse die.*

*Provenance: Purchased Spink, London, 25 September 1967.*



67

**Sicily, Siculo-Punic coinage**, tetradrachm, c. 320-300 BC, head of Tanit (or Dido) right, wearing Phrygian-type headdress of murex-shell form and circular earring, *rev.*, lion prowling right with lowered head in front of palm-tree with two clusters of dates; *in ex.*, Punic inscription, 's'mmhnt', 17.02g, die axis 6.00, *struck on a broad flan, about extremely fine and an exceptional example*

£20,000-30,000

*References: Jenkins 272; Rizzo pl. 66, 8; AMB 562; Kraay/Hirmer 208, all from the same dies.*

*Provenance: Numismatica Ars Classica 27, Zurich, 12 May 2004, lot 142.*



68

**Zeugitana, Carthage**, gold trihemistater, c. 270-264 BC, head of Tanit left, hair wreathed with corn, wearing triple-drop earring and pearl necklace, rev., horse standing right with head turned back, 12.40g, die axis 12.00, *a few minor marks, otherwise good extremely fine* £15,000-20,000

*References:* Jenkins/Lewis group IX, 377ff; Gulbenkian 384; Kraay/Hirmer 210; Jenkins 405.

*Provenance:* Purchased Spink, London, 6 June 1967.



69

**Zeugitana, Carthage**, half shekel, time of the second Punic War, c. 213-210 BC, Sicilian mint (?), laureate head of Melkart left, rev., elephant walking right; *in ex.*, Punic letter *a*, 3.38 g, die axis 1.00, *about extremely fine* £700-1,000

*References:* A. Burnett, The Enna Hoard and the Silver Coinage of the Syracusean Democracy, SNR 62, 1983, 114-131; SNG Copenhagen 383.

*Provenance:* Purchased Spink, London, 7 February 1967.



70

**Thraco-Macedonian Region, attributed to Siris**, stater, c. 500 BC, ithyphallic satyr standing right, raising right hand and with left grasping the wrist of a nymph who moves away with her head turned back to face the satyr, her right hand raised in protest; three pellets around, *rev.*, incuse square diagonally divided, 10.05g, *toned, extremely fine and very rare, an exceptional example* £40,000-60,000

*References:* Svoronos pl. 7, 21; SNG ANS 950-953 (Lete); cf. Kraay/Hirmer 379.

*Provenance:* Kunstreund (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 39.



71

**Thraco-Macedonian Region, the Orescii**, stater, c. 500 BC, ΟΡΗΣΚΙΩ[Ν] (retrograde), centaur moving to right, carrying off nymph in his arms; pellet above, *rev.*, quadripartite incuse square, 9.44g, *a few reverse marks, otherwise about extremely fine and rare* £6,000-8,000

*References:* Svoronos pl. 5, 18 and 20; Traité pl. 46, 6; Kraay/Hirmer 375; cf. SNG ANS 978-979.

*Provenance:* Sotheby, London, 22 April 1970, lot 76; Ars Classica XIII, Lucerne, 27 June 1928, lot 396.





72

**Thrace, Abdera**, tetradrachm, c. 400 BC, griffin seated left, rearing upwards, *rev.*, ΕΠΙ ΑΠΟ-Λ-Α-ΔΟΣ, Apollo, laurate, standing left, nude but for chlamys over shoulders, holding long branch of laurel held in left hand, his right hand extended before him, holding patera; Nike alighting on his forearm, pouring a libation into the patera, 12.41g, die axis 6.00, *well centred, extremely fine and extremely rare* £10,000-15,000

*References:* May 349 (= Robinson, A Find of Coins of Thasos, NC 1934, 245, no. 4.); cf. Nomos 3, 37, *same obverse die*; Boston 764 var.

*Provenance:* Bank Leu 71, Zurich, 24 October 1997, lot 107.

*Note:* The present coin is from a different reverse die to the Nomos example (there cited as the finest example of the type known); here the engraver has misspelt the magistrate's name with only a single lambda.



73

**Thrace, Abdera**, tetradrachm, c. 400 BC, ΑΒΔΕΠΙ, griffin seated left, rearing upwards, *rev.*, ΠΥ-ΘΩΝ, three-handled tripod surmounted by laurel wreath, 12.77g, die axis 11.00, *very fine and very rare* £2,000-3,000

*References:* May 345 = BMC 32, *same dies*; Boston 765 var.

*Provenance:* Bank Leu 22, Zurich, 8 May 1979, lot 48.



74

**Thrace, Ainos**, tetradrachm, c. 410 BC, head of Hermes right wearing close-fitting petasos with beaded rim, *rev.*, ΑΙΝ-I, goat walking right; to right, caduceus, 16.30g, die axis 9.00, *two old scratches on reverse, otherwise extremely fine* £12,000-15,000

*References:* May 258; Jameson 1048; Boston 779, *these dies*; Kraay/Hirmer 422, *same reverse die*.

*Provenance:* Purchased Spink, London, 7 February 1967.



75  
**Thrace, Byzantium**, drachm, c. 411-387 BC, ΠΙΥ, bull standing left on dolphin (lacking dorsal fin), with right foreleg raised, *rev.*, mill-sail incuse, 5.26g, *good very fine* £200-250

*References:* Schonert-Geiss 235, *possibly same reverse die*; Boston 798.

*Provenance:* Purchased Spink, London, 6 December 1973.



76  
**Thrace, Dikaia**, didrachm, c. 490 BC, bearded head of Herakles right wearing lion-skin headdress, *rev.*, Δ-I-K (retrograde), bull's head left in incuse square, 7.39g, die axis 9.00, *minor reverse marks, very fine and extremely rare* £6,000-8,000

*This coin published:* J.M.F. May, The Coinage of Dikaia-by-Abdera, NC 1965, 30b; Jameson 1055.

*Other references:* BMC 3, *same dies*.

*Provenance:* Morton & Eden, London, 20 May 2003, lot 17; Kunstfreund (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 37; R. Jameson collection; F.S. Benson collection of Brooklyn, New York, Sotheby, London, 3 February 1909, lot 456.



77  
**Thrace, Maroneia**, drachm, c. 500 BC, MAPΩΝ, protome of horse left with beaded truncation; to right, bunch of grapes, *rev.*, M-H-T-I (retrograde) in the quarters of quadripartite incuse square with dotted border, 3.69g, die axis 7.30, *about extremely fine and extremely rare* £2,000-3,000

*References:* J.F.M. May, The Coinage of Maroneia, NC 1965, 16-17 var., *same reverse die*; Schönert-Geiss reverse die R11 but obverse die not recorded; Jameson 2015.

*Provenance:* Bank Leu 30, Zurich, 28 April 1982, lot 61.



78  
**Islands off Thrace, Thasos**, stater, c. 450 BC, ithyphallic satyr kneeling right, holding nymph in arms; below, Θ, *rev.*, quadripartite incuse square, 8.29g, *good very fine* £800-1,200

*References:* Svoronos pl. 10, 21-22; Traité pl. 55, 20; BMC 28; Boston 854.

*Provenance:* Hess-Leu 36, Lucerne, 17 April 1968, lot 130; Ars Classica XIII, Lucerne, 27 June 1928, lot 649.



79

**Islands off Thrace, Thasos**, tetradrachm, c. 370-350 BC, bearded head of Dionysus left, hair wreathed with ivy, *rev.*, ΘΑΣΙΟΝ, Herakles wearing chiton and lion-skin headdress, kneeling right, shooting with bow; in field right, inverted bipennis, 15.40g, die axis 11.00, *extremely fine* £7,000-10,000

*This coin published:* Ashton p.162 and pl. 21, 28a.

*Other references:* Jenkins 182 = E.S.G. Robinson, A Find of Coins of Thasos, NC 1934, pl. 4, 6 var., *same obverse die*; cf. A.B. West, Fifth and Fourth Century Gold Coins from the Thracian Coast, NNM 40, New York, 1929, p. 43, 32bis (drachm).

*Provenance:* Münzen und Medaillen 72, Basel, 6 October 1987, lot 550.



80

**Kings of Thrace, Lysimachus**, 323-281 BC, tetradrachm, Pella, 286/5-282/1 BC, head of Alexander the Great right wearing horn of Ammon, *rev.*, ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left with long transverse spear, holding wreath-bearing Nike on extended right arm, her left resting on shield; monogram in circle above arm and another monogram in left field, 17.02g, die axis 4.00, *good very fine* £700-1,000

*References:* Thompson 246 var., *same obverse die*.

*Provenance:* Purchased Spink, London, 22 September 1966.



81

**Black Sea Region, Panticapaeum**, fourrée hemidrachm (plated), 4th century BC, bearded and horned head of Pan three-quarters right, *rev.*, ΠΑΝΤΙ, lion prowling right, 2.20g, die axis 10.00, *area of corrosion above lion, minor edge marks, otherwise about extremely fine with dark toning* £400-600

*This coin published: SNG Lockett 1097.*

*Other references: cf. Zograph pl. 40, 13; SNG BM 862; SNG Stancomb 537-538.*

*Provenance: Bank Leu 20, Zurich, 25 April 1978, lot 57; Lockett collection, Glendining, London, 12 February 1958, lot 1012 ("perhaps a plated flan"); Buraschloff collection.*



82

**Black Sea Region, Mesembria**, diobol, 4th century BC, crested Corinthian helmet facing; below, Α-Λ (?), *rev.*, META within spiked wheel, 1.27g, *almost extremely fine* £100-150

*References: SNG BM 270; SNG Copenhagen 653; cf. SNG Stancomb 219-222.*

*Provenance: Purchased Sternberg, Zurich, 18 November 1982.*



83

**Macedon, Akanthos**, tetradrachm, c. 500-480 BC, lion left attacking bull kneeling to right, biting into its back; below exergue line, floral ornament, *rev.*, quadripartite incuse square, 17.19g, *a few minor scratches, about extremely fine* £4,000-6,000

*References: cf. Desneux 6; SNG ANS 2 = SNG Berry 1.*

*Provenance: Capt. E.G. Spencer-Churchill collection, Northwick Park, Christie, London, 7 December 1965, lot 91.*





84

**Macedon, Amphipolis**, tetradrachm, c. 368/367 BC, laureate head of Apollo facing three-quarters left, *rev.*, ΑΜΦ-ΠΠΟ-ΛΙΤ-ΕΩΝ inscribed on square frame within which flaming race-torch, 14.24g, die axis 6.00, *die flaw on chin of Apollo, good very fine, very rare* £20,000-30,000

*This coin published:* Lorber 11c.

*Other references:* de Hirsch 958, *same dies*; SNG ANS 76; Gulbenkian 398; Kraay/Hirmer 414, *all from the same obverse die in an earlier state.*

*Provenance:* Nelson Bunker Hunt collection, Sotheby, New York, 4 December 1990, lot 40; Numismatic Fine Arts V, Beverly Hills, 23 February 1978, lot 70; Gillet collection (private catalogue pl. 37, 767); Hermitage Museum, St Petersburg.



85

**Macedon, Eion**, trihemiobol, 5th century BC, goose standing right, head looking back; above, lizard, *rev.*, quadripartite incuse square, 0.77g, *about extremely fine* £200-300

*This coin published:* Boston 610; K. Regling, *Die Griechischen Munzen der Sammlung Warren*, Berlin, 1906, 569.

*Other references:* SNG ANS 274ff.

*Provenance:* Numismatic Fine Arts VIII, 6 June 1980, lot 97; Museum of Fine Arts, Boston; E.P. Warren collection (Lewes, Sussex).



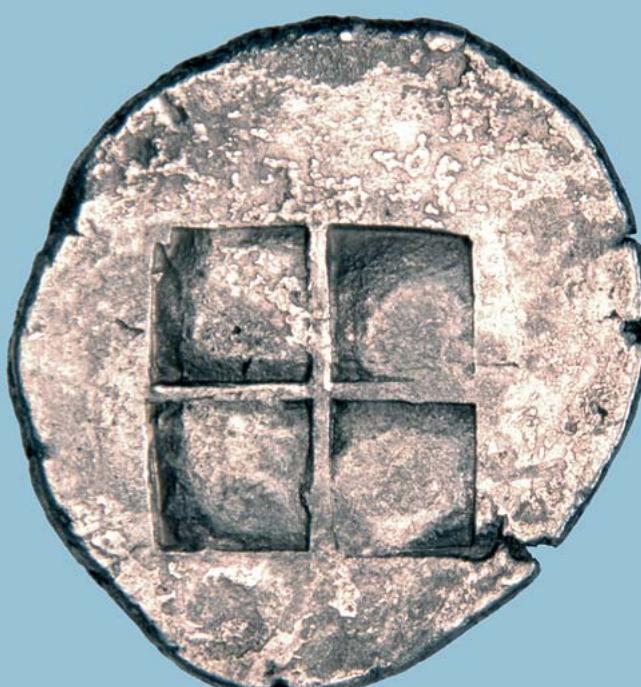
86

**Macedon, Mende**, tetradrachm, c. 440 BC, bearded Dionysus reclining left on back of donkey standing right, holding kantharos in right hand; to right, crow perched on branch, *rev.*, ΜΕΝ-ΔΑ-ΙΟ-Ν around linear frame within which vine with five grape clusters, 16.95g, die axis 2.00, *obverse about extremely fine, reverse very fine, of excellent classical style and the only example recorded by Noe from this obverse die* £6,000-8,000

*This coin published:* S.P. Noe, *The Mende (Kaliandra) Hoard*, NNM 27, New York, 1926, 57 (not illustrated).

*Other references:* Noe 56, *same reverse die*; SNG ANS 335.

*Provenance:* August Voirol collection, *Münzen und Medaillen* 38, Basel, 6 December 1968, lot 36; and from the Kaliandra Hoard, 1913 (IGCH 358).





87

**Macedon, Neapolis**, drachm, c. 400-350 BC, gorgoneion, *rev.*, N-[E]-O-Π, laureate head of Parthenos right, wearing earring and necklace, 3.83g, die axis 10.30, *extremely fine* £2,000-3,000

*References:* Svoronos pl. 9, 44; SNG ANS 429 = SNG Berry 40; Boston 575; Kraay/Hirmer 434, *all from the same dies.*

*Provenance:* Kunstmuseum (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 192.



88

**Macedon, Olynthus under the Chalcidian League**, tetrachrm, c. 350-348 BC, laureate head of Apollo right, *rev.*, ΧΑΛ-ΚΙΔ-ΕΩΝ, lyre with six strings; below, [E]ΠΙ ΔΙΚΑΙΟΥ, 14.43g, die axis 12.00, *slight obverse double-striking, extremely fine* £6,000-8,000

*This coin published:* Robinson/Clement 138a, pl. XVII, 138.

*Other references:* SNG Lockett 1315 var., *same obverse die*; SNG ANS 511 var., *same reverse die*.

*Provenance:* Purchased Spink, London, 30 June 1965.



89

**Macedon, Terone**, tetrachrm, c. 490-480 BC, two-handled wine vessel flanked by bunches of grapes, *rev.*, quadripartite incuse square, 16.68g, *slight traces of over-striking, on a large flan with some porosity, otherwise extremely fine, very rare* £10,000-15,000

*References:* Traité pl. 52, 15; Pozzi 737; Kraay/Hirmer 401, *all from the same obverse die*; C.M. Kraay, Greek Coins recently acquired by the Ashmolean Museum, Oxford, NC 1954, 9; N. Hardwick, The Coinage of Terone from the Fifth to the Fourth Centuries BC, Studies in memory of Martin Price, 1998, group II.

*Provenance:* Numismatica Ars Classica 27, Zurich, 12 May 2004, lot 150.



90



91

90  
**Macedon, Terone**, hemiobol, c. 424-422 BC, T-E, oinochoe, *rev.*, quadripartite incuse square, 0.27g, *extremely fine, very rare* £300-500

*References:* SNG ANS 755 = SNG Berry 49; Hardwick, *op.cit.* (89), group IV, pl. 29, 14.

*Provenance:* Virgil M. Brand collection, Sotheby, London, 25 October 1984, lot 45; Pozzi collection, Naville I, Lucerne, 14 March 1921, lot 741.

91  
**Macedon, Tragilos**, tetartemorion, c. 450-400 BC, bunch of grapes, *rev.*, T-P-A-I in quarters of incuse square, 0.21g, die axis 8.00, *extremely fine* £200-300

*References:* BMC 5; SNG Copenhagen 447 (as hemiobol).

*Provenance:* Purchased George Müller, February 1987.



92



93

92  
**Kings of Macedon, Alexander I (498-454 BC)**, tetrobol, c. 476/5-460 BC, horse prancing right; below, H, *rev.*, crested helmet, 2.10g, die axis 4.00, *good very fine* £200-300

*References:* Raymond 96; BMC 14; McClean 3289; Traité pl. 48, 5.

*Provenance:* Bank Leu 22, Zurich, 8 May 1979, lot 69.

93  
**Kings of Macedon, Perdiccas II (454-413 BC)**, tetrobol, 431/0-425/4 BC, horseman riding right carrying two spears, his petasos pushed to back of head, *rev.*, lion protome right in shallow incuse square, 2.09g, die axis 3.00, *about extremely fine and a rare variety with petasos at back of rider's head* £1,000-1,500

*This coin published:* Raymond 245a; de Nanteuil 789.

*Other references:* cf. SNG ANS 61-63 var.; SNG Alpha Bank 123-125 var.; Robinson-Clement pl. 24, 3.

*Provenance:* Bank Leu 15, Zurich, 4 May 1976, lot 188 (incorrectly referenced); Larosière collection; H. de Nanteuil collection.



90

91

92

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94  
**Kings of Macedon, Archelaos I (413-399 BC)**, tetradrachm, horseman riding left carrying two spears, wearing chlamys and petasos, rev., A-PX-ΕΛ-Α-O, protome of goat right with head turned back, 10.43g, die axis 11.00, *good very fine and rare* £1,500-2,000

*This coin published:* U. Westermark, The Staters of Archelaus. A Die Study, in Essays to Carson and Jenkins, London, 1993, p. 23, O1/R1, no. 2 (one of five coins recorded from these dies).

*Other references:* BMC 1, *same dies*; cf. SNG ANS 64.

*Provenance:* Bank Leu 22, Zurich, 8 May 1979, lot 70; from the Ptolemais hoard, 1969 (IGCH 365).



95  
**Kings of Macedon, Philip II (359-336 BC)**, gold stater, Pella, c. 340/336-328 BC, laureate head of Apollo right, rev., ΦΙΛΙΠΠΙΟΥ, biga driven right by charioteer; trident-head below horses, 8.58g, die axis 9.00, *test mark at neck of Apollo, other minor marks, about extremely fine* £2,000-2,500

*References:* cf. Le Rider 255; SNG ANS 130ff.





96

**Kings of Macedonia, Philip II (359-336 BC)**, tetradrachm, Pella, c. 323/2-315 BC, laureate head of Zeus left, rev., ΦΙΛ-ΠΠΠ-ΟΥ, youth, naked, on horseback right, holding reins in left hand and palm branch in right, the horse raising left leg; in field before right leg, bee, 14.25g, die axis 11.00, *in high relief, toned and extremely fine, extremely rare* £10,000-15,000

*This coin published: Le Rider 433a; SNG Spencer-Churchill 131.*

*Other references: SNG Lockett 3527, same dies; SNG ANS 429 var. = SNG Berry 110 var., same obverse die; Kraay/Hirmer 563 var., same obverse die.*

*Provenance: Kunstfreund (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 233; Captain E.G. Spencer-Churchill collection, Northwick Park.*



97

**Kings of Macedonia, Alexander III, the Great (336-323 BC)**, gold distater, Amphipolis, c. 330-320 BC, head of Athena right in crested Corinthian helmet ornamented with serpent, rev., ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; in left field, trident-head, 17.23g, die axis 10.00, *almost extremely fine* £10,000-15,000

*References: Price 171; Troxell 532; SNG Copenhagen 622; SNG Berry 140.*

*Provenance: Purchased Spink, London, 30 June 1965.*



98

**Kings of Macedonia, Alexander III, the Great (336-323 BC)**, gold stater, Babylon, c. 311-305 BC, head of Athena right in crested Corinthian helmet ornamented with sphinx, rev., ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; in left outer field, H; below left wing, monogram in wreath, 8.55g, die axis 5.00, *extremely fine, variety not listed by Price* £2,500-3,500

*References: cf. Price 3749 var. (with MI in place of H on reverse); SNG Copenhagen 638 var.*

*Provenance: Purchased Spink, London, 30 June 1965.*





99

**Kings of Macedon, Philip III (323-314 BC)**, gold stater, Abydus, c. 323-317 BC, head of Athena right in crested Corinthian helmet ornamented with serpent, *rev.*, ΦΙΛΙΠΠΟΥ, Nike standing left, holding wreath and stylis; in left field, monogram and serpent, 8.61g, die axis 1.00, *with brilliance, virtually as struck* £3,000-4,000

References: Price P31.

Provenance: Purchased Spink, London, 7 February 1967.



100

**Kings of Paeonia, Patraos (335-315 BC)**, tetradrachm, laureate head of Apollo right, *rev.*, [ΠΑ]TPAOY, warrior on horseback right, spearing fallen enemy, 12.86g, die axis 5.00, *almost extremely fine* £400-600

References: SNG ANS 1030-1032.

Provenance: The Paeonian Hoard, Sotheby, London, 16 April 1969, lot 213.



101

**Epirus, Ambracia**, Corinthian style stater, time of Pyrrhus, 295-272 BC, Pegasus flying right; below, A, *rev.*, head of Athena left in Corinthian helmet; behind, ear of barley, 8.63g, die axis 7.00, *toned, extremely fine and well centred, rare* £1,000-1,500

This coin published: Ravel 192b.

Other references: BMC Corinth p. 110, 62, same obverse die.

Provenance: Glendining, London, 21 June 1972, lot 167; Sotheby, 26 July 1920, lot 61.





102

**Thessaly, Larissa**, stater, c. 356-342 BC, head of nymph Larissa facing three-quarters left, wearing ampyx, earring and necklace, *rev.*, ΛΑΡΙΣΣΑ, bridled horse trotting right with tail curled, 12.25g, die axis 6.00, *some die rust on obverse, extremely fine and lightly toned* £5,000-7,000

*References:* Lorber 04/R3; Pozzi 1220; SNG Berry 541, *both from the same dies.*

*Provenance:* Purchased Spink, London, 4 January 1968.



103

**Thessaly, Larissa**, drachm, c. 356-342 BC, head of nymph Larissa facing three-quarters left, wearing ampyx, earring and necklace, *rev.*, ΛΑΡΙΣΣΑ, horse grazing right, with left foreleg raised, 5.97g, die axis 5.00, *faint obverse scratch, traces of overstriking on reverse, otherwise extremely fine* £700-1,000

*References:* Lorber, AJN 20, 2008, pl. 46, 105-110; SNG Copenhagen 121.

*Provenance:* Glendining, London, 23 April 1970, lot 61.



104

**Thessaly, Pharsalus**, drachm, c. 424-405/404 BC, by Telephantos (signed with initial on obverse and in full on reverse) and his pupil "Ip.." (on obverse), head of Athena right in a crested Attic helmet with cheek-pieces raised; behind neck, TH and ΙΠ, *rev.*, ΦΑΡΑΣΑΛΟΣ (retrograde), Thessalian cavalryman riding horse right, wearing a petasos, chlamys, and chiton, holding a lagobolon over his shoulder; *in ex.*, ΤΕΛΕΦΑΝΤΟ (retrograde), 6.16g, die axis 5.00, *reverse signature weak, otherwise extremely fine, very rare* £3,000-4,000

*References:* S. Lavva, Die Münzprägung von Pharsalos, Saarbrücken, 2001, 102 (V50/R58); SNG Lockett 1602, *same dies.*

*Provenance:* Purchased George Müller, 18 December 1989.





105

**Aetolia, Aetolian League**, triobol, c. 225-170 BC, head of Aetolia right wearing petasos, rev., AITΩΛΩΝ, boar running right; below, Φ; in ex., unclear monogram and spearhead, 2.53g, die axis 6.00, *toned, extremely fine* £200-300

*References:* M. Thompson, The Agrinion Hoard, NNM 159, 1968, 623-4; BCD Akarnanien und Aetolien 476.

*Provenance:* Glendining, London, 21 June 1972, lot 174.



106

**Locris Opuntii**, stater, c. 356-338 BC, head of Demeter left, hair wreathed with corn leaves, wearing triple-drop earring and pearl necklace tied at the back; in field behind head, Θ (?), rev., ΟΠΙΟΝ-ΤΙΩΝ, Ajax, naked but for helmet, advancing right, holding dagger and shield within which coiled serpent; in left field, laurel wreath, 12.14g, die axis 1.00, *with countermark in the form of an ivy leaf (?) in the centre of the reverse, otherwise about extremely fine* £3,000-4,000

*References:* McClean 5426, pl. 198, 2, *same dies*; BCD Lokris-Phokis 19, *same reverse die*.

*Provenance:* Purchased Spink, London, 9 December 1965.



107

**Boeotia, Thebes**, stater, c. 425-400 BC, Boeotian shield, rev., Θ-Ε, head of Dionysus right, hair wreathed with ivy, 12.34g, die axis 3.00 or 9.00, *about extremely fine/good very fine* £2,000-3,000

*References:* Gulbenkian 502; BCD Boiotia 442-44; ACGC 358.

*Provenance:* Numismatic Fine Arts XVIII, Beverly Hills, 31 March 1987, lot 145.





108

**Attica, Athens**, tetradrachm, c. 510 BC, archaic style head of Athena right wearing crested Attic helmet with small spiral at base of bowl and round earring, *rev.*, A-ΘE, owl standing right with head facing; to left, olive sprig, 17.72g, die axis 1.00, *small flan crack before Athena's face which has been filled with wax (?)*, *minor test cut on wing of owl and another at base of neck-guard which just touches jaw of Athena, otherwise well centred, good very fine, very rare, a beautifully-centred example* £20,000-30,000

*This coin published:* Seltman 283, pl. XII, A184/P230; T.L. Comparette, A Descriptive Catalogue of Greek Coins selected from the Cabinet of Clarence S. Bement, Esq., Philadelphia, ANS, New York, 1921, pl. 13, 184.

*Other references:* Seltman group G ii; McClean 5796, pl. 206, 17.

*Provenance:* Sotheby, London, 22 April 1970, lot 150; Bement collection, Naville VII, Lucerne, 23 June 1924, lot 1090; Spink, London, before 1921.



109

**Attica, Athens**, tetradrachm, after 449 BC, head of Athena right wearing crested Attic helmet, the bowl decorated with spiral palmette and three olive leaves, *rev.*, AΘE, owl standing right with head facing; to left, olive sprig and small crescent, 17.22g, die axis 12.00, *virtually as struck, on an unusually broad flan* £2,000-3,000

*References:* Svoronos pl. 11, 1ff; Starr pl. 22-23.

*Provenance:* Purchased Spink, London, 30 June 1965.



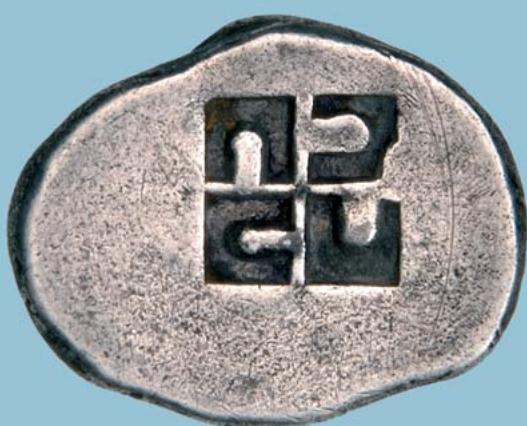
110

**Islands off Attica, Aegina**, fourrée stater (plated), c. 500 BC, turtle with row of dots down back, *rev.*, incuse square divided into eight compartments, 10.86g, *with some tooling, good very fine* £600-800

*References:* cf. Boston 1106-1108 var.

*Provenance:* Capt. E.G. Spencer-Churchill collection, Northwick Park, Christie, London 7 December 1965, lot 109.

*Note:* We are grateful to Dr. Adrian Popescu of the Fitzwilliam Museum, Cambridge for carrying out a specific gravity test on this coin. The result gave a reading of 8.45 indicating that there must be a base metal core within the coin. This would account too for its low weight and, to some extent, its surface quality.





111  
**Islands off Attica, Aegina**, stater, c. 350 BC, A-I, tortoise with segmented shell, *rev.*, incuse square of skew pattern divided into five compartments, the upper two containing N-I, the lower left, dolphin, 12.26g., die axis 7.30, *in high relief, very fine to extremely fine* £1,500-2,000

References: BMC 190; SNG Copenhagen 526; Milbank pl. 3, 6.

Provenance: Sternberg XII, Zurich, 18 November 1982, lot 166.



112  
**Corinthia, Corinth**, stater, c. 550-500 BC, Pegasus, bridled, with curled wing, flying left; below, , *rev.*, swastika incuse, 8.43g, *faint reverse scratch, good very fine and very rare* £3,000-5,000

References: cf. Ravel P-/T56; Boston 1120; BMC 17.

Provenance: Numismatic Fine Arts II, Beverly Hills, 25 March 1976, lot 151; Münzen und Medaillen 47, Basel, 30 November 1972, lot 468.



113  
**Corinthia, Corinth**, stater, c. 515/500-480/475 BC, Pegasus, bridled, with curled wing, flying left; below, Q, *rev.*, head of Athena right in Corinthian helmet, wearing beaded necklace, 8.60g, die axis 6.00, *bright metal, extremely fine and rare* £3,000-5,000

This coin published: C. Arnold-Biucchi, L. Beer-Tobey, N.M. Waggoner, A Greek Archaic Silver Hoard from Selinus, ANS MN 33, 1988, pl. 12, 158.

Other references: Ravel 100, P68/T72; Weber 3655, *these dies*.

Provenance: Numismatic Fine Arts XXV, Beverly Hills, 29 November 1990, lot 115.





114

**Corinthia, Corinth**, stater, c. 400-375 BC, Pegasus with curled wing walking left; Q below, *rev.*, head of Athena left in Corinthian helmet; behind, bull's head right; in upper right field, EY, 8.58g, die axis 6.00, *some double striking on reverse, otherwise extremely fine and toned, very rare* £3,000-5,000

*This coin published:* Ravel 887; Jameson 1210.

*Other references:* SNG Copenhagen 41-45 var.

*Provenance:* Sternberg XII, Zurich, 18 November 1982, lot 169; Walter Niggeler collection, Bank Leu/ Münzen und Medaillen, Basel, 3 December 1965, lot 312; R. Jameson collection; Egger, Vienna, 7 January 1908, lot 480.



115

**Arcadian League, Mantinea**, hemidrachm, c. 460-450 BC, Zeus Lykaios seated left on throne with swan's head at top of backrest, holding long sceptre; before him, eagle flying left, *rev.*, A-R-K-A, head of Kallisto left, her hair held by taenia with long queue down back, wearing plain necklace with pendant, 3.01g, die axis 9.00, *toned, about extremely fine and of superb style* £5,000-7,000

*This coin published:* Williams 237(e); de Nanteuil 956; Weber 4284.

*Other references:* Boston 1252, *same dies*; BCD collection 1457, *same obverse die*.

*Provenance:* Bank Leu 33, Zurich, 3 May 1983, lot 334; H. de Nanteuil collection; Naville IV, Lucerne, 17 June 1922, lot 608; Sir Hermann Weber collection; Sotheby, London, 29 February 1884, lot 259.



116

**Arcadian League, Tegeia**, hemidrachm, c. 460-450 BC, Zeus Lykaios seated left on throne with swan's head at top of backrest, holding long sceptre; eagle alighting on Zeus's right arm, *rev.*, ARKA - [ΔI]-KON, head of Kallisto right, her hair bound with taenia and tied in bun at back, wearing plain necklace, 3.03g, die axis 12.00, *toned, extremely fine and of superb style* £8,000-12,000

*This coin published:* Williams 76(b); de Nanteuil 957; Weber 4288.

*Provenance:* Bank Leu 36, Zurich, 7 May 1985, lot 136; Hess-Leu 36, 17 April 1968, lot 227; H. de Nanteuil collection; "collection d'un amateur Athénien", Ciani, Paris, 12 December 1921, lot 67; Sir Hermann Weber collection.





117

**Arcadian League, Megalopolis**, triobol, c. 175-168 BC, laureate head of Zeus left, *rev.*, Pan seated left on rocks, holding lagobolon, eagle on knee; to left, AP monogram; to right,  $\Delta/\Lambda$ , 2.50 g., die axis 1.00, *extremely fine* £150-200

*References:* M. Thompson, The Agrinion Hoard, NNM 159, 1968, 218, *same obverse die*; J.A. Dengate, The Triobols of Megalopolis, ANS MN 13, 1967, group IIB.

*Provenance:* Glendining, London, 22 June 1972, lot 217.



118

**Elis, Olympia**, stater, c. 400 BC, head of eagle left; below, leaf of white poplar inscribed  $\Delta A$ , *rev.*, F-A, thunderbolt with volutes above and wings below, all within olive wreath, 12.28g, die axis 2.00, *obverse in high relief, good very fine* £4,000-6,000

*References:* Seltman 151 (dies BS/γτ); Jameson 1231, *same obverse die*; Kraay/Hirmer 500.

*Provenance:* Numismatic Fine Arts XVIII, Beverly Hills, 31 March 1987, lot 160; Bank Leu 25, Zurich, 23 April 1980, lot 128.



119

**Elis, Olympia**, stater, c. 350 BC, laureate head of Zeus right, *rev.*, F-A, eagle with closed wings standing right on capital; in lower right field, thunderbolt, 12.16g, die axis 12.00, *toned, very fine to extremely fine and well centred* £6,000-8,000

*This coin published:* Seltman 196b; K. Schefold, Meisterwerke der griechischen Kunst, 1960, 517.

*Other references:* BCD collection 136; Pozzi 1865, *both from the same obverse die*.

*Provenance:* Münzen und Medaillen 37, Basel, 5 December 1968, lot 199; Mutiaux collection, Paris.





120

**Cycladic Islands, Melos**, stater, c. 420-416 BC, pomegranate with stem and two leaves, *rev.*, ΜΑΛ-[ΙΟΝ], young male head right wearing conical helmet, 14.26g, die axis 9.00, *horn silver, good very fine, very rare* £7,000-10,000

*This coin published:* C.M. Kraay, The Melos Hoard of 1907 Re-examined, NC 1964, 18b; SNG Lockett 2615.

*Other references:* Kraay/Hirmer 532, *same dies*.

*Provenance:* Bank Leu 7, 9 May 1973, lot 187; Cyril H. Lockett collection, Glendining, London, 27 May 1959, lot 2088; Pozzi collection, Naville I, Lucerne, 14 March 1921, lot 2037; from the Melos hoard, 1907 (IGCH 27).



121

**Cycladic Islands, Melos**, stater, c. 420-416 BC, pomegranate with stem and two leaves, *rev.*, [Μ]ΑΛ-ΙΟΝ, three dolphins swimming around central boss, 14.04g, *horn silver, very fine and very rare* £6,000-8,000

*This coin published:* C.M. Kraay, The Melos Hoard of 1907 Re-examined, NC 1964, 42c; SNG Lockett 2614.

*Other references:* Jameson 1288; McClean 7263, pl. 246, 7, *from the same dies*; Jenkins 124.

*Provenance:* Bank Leu 7, 9 May 1973, lot 188; Lockett collection, Glendining, London, 27 May 1959, lot 2087; Pozzi collection, Naville I, Lucerne, 14 March 1921, lot 2033; from the Melos hoard of 1907 (IGCH 27).



122

**Cycladic Islands, Naxos**, stater, c. 520/515-490 BC, kantharos with ivy-leaf above and bunch of grapes suspended from each handle, *rev.*, quadripartite incuse square, 11.58g, *some corrosion but otherwise extremely fine and in high relief, rare* £10,000-15,000

*This coin published:* Sheedy 13a; H. Nicolet-Pierre, Naxos (Cyclades) archaïque: monnaie et histoire, QT 26, 1997, 14a; R.R. Holloway, The Crown of Naxos, ANS MN 10, 1962, 24; H. Dressel, Altgriechischer Münzfund aus Ägypten, ZfN 22, 1900, 237; de Nanteuil 997; Weber 4680.

*Other references:* BMC 4, *same obverse die*.

*Provenance:* Münzen und Medaillen 76, Basel, 19 September 1991, lot 755; Hess-Leu 36, Lucerne, 17 April 1968, lot 237; H. de Nanteuil collection; Sir Hermann Weber collection; from the Sakha hoard, 1897 (IGCH 1639).





123

**Cycladic Islands, Paros**, drachm, c.500-490 BC, goat moving right with head turned back; beaded exergual line, rev., quadripartite incuse square, 6.06g, *extremely fine, very rare* £10,000-15,000

*This coin published: Sheedy 74a.*

*Other references: SNG Deleplace 2449, same obverse die.*

*Provenance: Kunstfreund (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 17; and from the Paros hoard, 1936 (IGCH 13).*



124

**Cycladic Islands, Tenos (attributed to)**, hemidrachm, c. 520-500 BC, bunch of grapes, rev., quadripartite incuse square, 2.35g, *toned, extremely fine* £3,000-5,000

*This coin published: L. Artémis-Gyselen, Les monnaies archaïques de Ténos, RBN 1977, 15 aj.*

*Other references: Traité pl. 61, 14; Boston 1295.*

*Provenance: Münzen und Medaillen 72, Basel, 6 October 1987, lot 610; Münzen und Medaillen 47, Basel, 30 November 1972, lot 474; Pozzi collection, Naville I, Lucerne, 14 March 1921, lot 2060.*



125

**Crete, Knossos**, tetradrachm, c. 80 BC, laureate head of Apollo left with long hair curled down back of neck; across field, ΠΟΛ-ΧΟΣ, rev., KNΩ-Σ-Ι-ΩΝ, unicursal labyrinth of circular form, 13.76g, die axis 11.00, *edge chip and with some light corrosion, otherwise extremely fine, extremely rare* £30,000-40,000

*References: Svoronos pl. 6, 18 and p. 77; BMC 41, pl. 6, 5; SNG Lockett 2452, all from the same obverse die.*

*Provenance: Bank Leu 42, Zurich 12 May 1987, lot 266; Bank Leu 15, Zurich, 4 May 1976, lot 263.*





126

**Crete, Gortyna**, stater, c. 330-270 BC, Europa, semi-nude, seated facing in plain tree with trunk in the form of left-facing bull's head, raising veil toward her head with right hand and with left holding eagle with spread wings on her lap, *rev.*, bull standing left with head turned back to ward off fly from his left rear hoof, 11.52g, die axis 7.00, *the finest of apparently only three known examples of this variety, extremely fine and of the highest rarity, of exceptional quality* £60,000-80,000

*References:* Kunstmuseum 206 = Nomos 1, Zurich, 6 May 2009, 89, *same dies*; Svoronos 85 (a worn and pierced example in the Royal Coin Cabinet, Utrecht), *same dies*; BMC -; Le Rider -.

*Provenance:* Purchased Spink, 30 June 1965.

*Note:* This is certainly one of the finest known staters of Gortyna depicting Europa with, unusually, Zeus in his two disguises on the obverse, both as an eagle and as a bull. A different, less powerful, die is known of the same type (as Svoronos 84 and BMC 30) which is combined with a more conventional bull on the reverse. Cretan coins of the 4th and 3rd centuries were overstruck on coins brought back to the island by mercenaries returning from abroad. Consequently they are normally found in indifferent state with traces of the undotypes interfering with the local designs which mostly represent Cretan mythology. The present coin and the stater of Phaistos in the following lot distinguish themselves as being carefully struck on flans that show no evidence of overstriking (although the broadness of their flans suggests otherwise).



127

**Crete, Phaistos**, stater, c. 322-300 BC, Herakles, nude but for lion's skin draped over arm, striding right, raising club to battle with the Hydra, *rev.*, ΦΑΙΣΤΙΩ[Ν] (retrograde), bull walking right, 11.78g, die axis 12.00, *slight double striking on obverse but virtually as struck and extremely rare* £25,000-35,000

*References:* Le Rider p. 96, 60 and pl. 23, 23, *from the same dies*; Svoronos 54, pl. 24, 17 var., *same obverse die*.

*Provenance:* Purchased Spink, 30 June 1965.





128

**Paphlagonia, Kromna**, drachm, 4th century BC, laureate head of Zeus left, *rev.*, KΡΩΜΝΑ, head of Hera left wearing ornamented stephane; vine-leaf above; KP monogram below chin, 3.63g, die axis 12.00, *toned, extremely fine* £500-700

References: Rec. Gen. p. 184; SNG von Aulock 183-187 var.; SNG BM 1354-1356 var.



129

**Paphlagonia, Sinope**, drachm, c. 425-410 BC, eagle's head left; trace of dolphin below beak, *rev.*, incuse punch, 6.24g, *good very fine* £500-700

References: Rec. Gen. p. 194; SNG BM 1370 var.; SNG von Aulock 6837 var.

Provenance: Gitta Kastner 4, Munich, 27 November 1973, lot 54.



130

**Bithynia, Kalchedon**, drachm, c. 480-460 BC, diademed head left of (?) Kalchas, the city's founder, with slightly wavy hair and beard, *rev.*, wheel of four spokes, 4.48g, *of exceptional late archaic style, some light horn silver on reverse, extremely fine and extremely rare* £4,000-6,000

References: SNG von Aulock 6980 var. (= Leu 81, 2001, 239); unrecorded in Rec. Gen. but cf. p. 290, 1 and pl. 45, 9 for triobol of similar type.

Provenance: Münzen und Medaillen 41, Basel, 18 June 1970, lot 123 (illustrated on the front cover of the catalogue).



131

**Mysia, Kyzikos**, electrum stater, c. 500-480 BC, Herakles, naked, kneeling right, holding bow in left hand and brandishing club in right hand above his head; behind, tunny fish, *rev.*, quadripartite incuse square, 16.10g, *extremely fine, very rare and an exceptional example* £40,000-60,000

References: von Fritze 107, pl. 3, 26 = Traité pl. 7, 3 = BMC 27 = Kraay/Hirmer 708 = Jenkins 17; Boston 1462 (from a slightly different obverse die).

Provenance: Kunstmuseum (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 6; Hermitage Museum duplicates, Schlessinger 13, Berlin, 4 February 1935, lot 1160.





132

**Mysia, Kyzikos**, electrum hekte, c. 500-480 BC, naked silenus, bearded, kneeling left, holding tunny fish in right hand, his left resting on hip, *rev.*, quadripartite incuse square, 2.68g, *about extremely fine, very rare* £2,000-3,000

*References:* von Fritze 122; SNG von Aulock 7289.

*Provenance:* Münzen und Medaillen 52, Basel, 19 June 1975, lot 169.



133

**Mysia, Lampsakos**, electrum stater, c. 450 BC, protome of Pegasus left with curled wings; below, Ξ; around, vine wreath with leaves and grapes, 15.18g, *extremely fine* £15,000-20,000

*References:* Baldwin pl. 1, 12; Traité pl. 8, 3; Boston 1585; BMC 8 = Kraay/Hirmer 727; Gulbenkian 679, *all from the same dies.*

*Provenance:* Nelson Bunker Hunt collection, Sotheby, New York, 4 December 1990, lot 17.



134

**Mysia, Pergamon**, diobol, c. 400-380 BC, laureate head of Apollo right, *rev.*, ΠΕΡΓ, bearded head of the satrap Eurysthenes (?) right wearing Persian headdress, 1.56g, die axis 8.00, *very fine, rare* £400-600

*References:* H. von Fritze, Die Münzen von Pergamon, 1910, pl. 1, 1; SNG von Aulock 1347; BMC 1.

*Provenance:* Münzen und Medaillen 64, Basel, 30 January 1984, lot 142.



135

**Island off Troas, Tenedos**, drachm, c. 350 BC, janiform heads of Zeus to right and Hera to left, *rev.*, TENE-Δ-ON, double-axe flanked by bunch of grapes and thyrsos, 3.32g., die axis 7.00, *toned, extremely fine* £1,000-1,500

*References:* BMC 17; Pozzi 2284.

*Provenance:* Spink/Galerie des Monnaies, Geneva, 15 February 1977, lot 118; Hess-Leu 36, Lucerne, 17 April 1968, lot 261; Picard collection, Sambon, Paris, 14 March 1923, lot 490; Duruflé collection, Rollin & Feuardent, Paris, 9 May 1910, lot 520.





136

**Aeolis, Elaia**, diobol, c. 450-400 BC, head of Athena left in crested helmet, *rev.*, E-Λ-A-I arranged around olive-wreath; in incuse square, 1.30g, die axis 12.00, *toned, fine style, extremely fine and very rare* £500-700

References: BMC 1; Traité pl. 157, 31; Boston 1645.

Provenance: Spink/Galerie des Monnaies, Geneva, 15 February 1977, lot 119; Münzen und Medaillen 41, Basel, 18 June 1970, lot 163; Hess-Leu 31, Lucerne, 6 December 1966, lot 418; Philipsen collection, Hirsch 25, Munich, 29 November 1909, lot 1973.



137

**Lesbos, Mytilene**, billon stater, c. 500-450 BC, two calves' heads face to face with laurel tree between them, *rev.*, incuse square, 11.31g, *good very fine* £1,500-2,000

References: BMC 46; Traité pl. 15, 14; SNG von Aulock 1682; Kraay/Hirmer 694.

Provenance: Bank Leu 2, Zurich, 25 April 1972, lot 237.



138

**Lesbos, Mytilene**, electrum hekte, c. 477-455 BC, [AE], protome of bridled horse right, wearing beaded necklace and with beaded truncation, *rev.*, incuse impression of head of Herakles right, wearing lion-skin headdress, 2.50g, die axis 12.00, *almost extremely fine, very rare* £2,500-3,500

References: Bodenstedt 23; Boston 1672; Weber 5601.

Provenance: Purchased Spink, London, 6 December 1973.



139

**Lesbos, Mytilene**, electrum hekte, c. 454-427 BC, bearded head of silenus right with animal's ear, headband, snub nose and bulging eye, *rev.*, two goats' heads eye to eye, 2.51g, die axis 12.00, *extremely fine* £2,000-3,000

References: Bodenstedt 37, dies c/γ; SNG von Aulock 7726; BMC 41; SNG Fitzwilliam 4340, *all from the same dies*.



140

**Lesbos, Mytilene**, electrum hekte, c. 377-326 BC, veiled head of Demeter right, *rev.*, tripod-lebes with fillets hanging down on either side; within square frame, 2.55g, die axis 12.00, *minor marks, good very fine to extremely fine* £500-700

References: Bodenstedt 91; BMC 118; Boston 1742-43.

Provenance: Glendining, London, 21 June 1972, lot 240.





141

**Ionia, uncertain mint**, electrum twenty-fourth stater, 6th century BC, lion's scalp facing, *rev.*, incuse punch, 0.58g, *very fine, rare* £300-500

*Reference:* SNG von Aulock 1803.

142

**Ionia, uncertain mint**, diobol, c. 500 BC, female head left, hair in sphendone and wearing circular beaded earring, *rev.*, quadripartite incuse square, 1.25g, *fine archaic style, extremely fine* £300-500

*References:* H.A. Cahn, Ionische Damen, Studies in memory of Martin Price, 1998, pp.59-63 and pls. 15-16; Traité pl. 13, 18 (Phokaia) and pl. 28, 16 (uncertain); SNG von Aulock 1813 (uncertain); E.S.G. Robinson, Two Greek Coin Hoards, NC 1960, p. 31, 1-14 (Smyrna); Jenkins 19 (Phokaia).

*Provenance:* R.A. van Every collection, Bank Leu 15, Zurich, 4 May 1976, lot 298.

143

**Ionia, Ephesos**, diobol, c. 390-325 BC, bee with straight wings, *rev.*, EΦ, two stags' heads confronted, 0.99g, die axis 12.00, *finely toned and virtually as struck* £400-600

*References:* Boston 1827; SNG Lockett 2810; BMC 53.

*Provenance:* Purchased Spink, London, 8 December 1973.

*Note:* Although both animals on the reverse have previously been identified as stags, the beard and short horns of the beast on the left suggest it may be a goat.



144

**Ionia, Erythrai**, didrachm, c. 500-480 BC, naked rider on horseback galloping right, *rev.*, quadripartite incuse square, 7.00g, *toned, extremely fine, rare* £4,000-6,000

*References:* SNG von Aulock 1943, *same reverse die*; Traité pl. 12, 11; Jameson 2269; Kraay/Hirmer 603; Jenkins 21.

*Provenance:* Münzen und Medaillen 68, 15 April 1986, lot 281.



145

**Ionia, Klazomenai**, didrachm, c. 500 BC, forepart of winged boar flying right, *rev.*, quadripartite incuse square, 6.98g, *with slight horn silver at edge below boar, otherwise extremely fine, toned, rare* £5,000-7,000

*References:* BMC 3; SNG von Aulock 1981; SNG Lockett 2788; Boston 1847; Kraay/Hirmer 607; Jenkins 22.

*Provenance:* Westminster School collection, Sotheby, London, 26 May 1976, lot 103.





146

**Ionia, Klazomenai**, hemidrachm, c. 360 BC, laureate head of Apollo facing three-quarters left, with long curly hair and chlamys tied at neck, *rev.*, ΚΛ-Α, swan standing left, flapping wings; above, ΠΙΘΕΟΣ and monogram, 2.03g, die axis 12.00, *toned, extremely fine and of superb late classical style* £2,000-3,000

*This coin published: SNG Lockett 2796.*

*Other references: Traité pl. 155, 31, same dies; Boston 1857.*

*Provenance: Bank Leu 33, Zurich, 3 May 1983, lot 379; Lockett collection, Glendining, London, 21 February 1961, lot 2275; Pozzi collection, Naville I, Lucerne, 14 March 1921, lot 2406.*



147

**Ionia, Miletos**, tetradrachm, c. 352-325 BC, laureate head of Apollo left with braids of hair down neck, *rev.*, MI monogram in left field; lion standing left, looking back; eight-pointed star above; *in ex.*, [Δ]HMAINΟΣ, 15.15g, die axis 12.00, *very fine to about extremely fine* £3,000-4000

*This coin published: B. Deppert-Lippitz, Die Münzprägung Miletos, Typos V, 1984, 69.*

*Other references: Boston 1886, same dies; Traité pl. 149, 7.*

*Provenance: Sternberg X, Zurich, 25 November 1980, lot 118.*



148

**Ionia, Teos**, stater, c. 478-449 BC, T-H-I-O-N, griffin seated right with curled wing and left forepaw raised; in right field, corn-grain, *rev.*, quadripartite incuse square, 11.77g, *very fine* £600-800

*References: J.M. Balcer, The Early Coinage of Teos, SNR 47, 1968, 85 = BMC 8; M&M 41, 1970, 211, both from the same dies.*

*Provenance: Purchased Spink, London, 4 April 1970.*





149

**Island off Ionia, Samos**, tetradrachm, c. 394/3 BC, lion's scalp facing, *rev.*, ΣΑ, forepart of bull right with laurel branch at truncation.; monogram in circle at lower right; above, ΗΓΗΣΙΑΝΑΞ, 15.29g, die axis 7.00, *toned, good very fine, rare* £2,000-3,000

*This coin published:* Ashton p. 106 and pl. 10, 11.

*References:* Barron p. 205, A55/P120 (die combination not listed); Gulbenkian 753, *same obverse die*.

*Provenance:* Purchased Alain Poinsignon, Strasbourg, 19 June 1984; Gitta Kastner 4, Munich, 27 November 1973, lot 133.



150

**Island off Ionia, Samos**, obol (Chian standard), c. 370-365 BC, lion's scalp facing, *rev.*, ΣΑ, forepart of bull right; in field lower right, Δ, 0.58g, die axis 5.00, *good very fine and extremely rare, an unpublished variety* £200-300

*Reference:* cf. Barron p. 213, 3-5 var.

*Provenance:* Gitta Kastner 4, Munich, 27 November 1973, lot 132.

*Note:* In the Kastner sale this coin was described as the third known obol of Attic weight struck at the time of the Peloponnesian War (431-404 BC). However the weight actually conforms to the 4th century issues of Samos struck on the Chian standard, and the style and type confirm this later dating. The *delta* in the field is unrecorded by Barron but is probably the initial of the magistrate *Demon* who struck tetradrachms and drachms (Barron recorded only single examples of each, in Copenhagen and Istanbul respectively) in the period c. 370-365 BC.



151

**Lydia, Sardes**, electrum trite, c. 600-550 BC, lion's head right with sun disc on forehead, *rev.*, two separately-applied incuse punches, 4.71g, *extremely fine* £1,500-2,000

*References:* Weidauer 89; Boston 1763ff.

*Provenance:* Münzen und Medaillen 72, Basel, 6 October 1987, lot 327.



152

**Lydia, Sardes, time of Croesus or later**, gold stater, c. 550-520 BC, forepart of lion right facing forepart of bull left, the lion reaching out with right foreleg, *rev.*, two separately-applied incuse punches, 8.06g, *extremely fine* £6,000-8,000

*References:* Traité pl. 10, 2; SNG von Aulock 2875; BMC 31-33; Carradice pl. 10, 6.

*Provenance:* Numismatic Fine Arts XX, Beverly Hills, 9 March 1988, lot 743.





153

**Lydia, Sardes, time of Croesus or later**, silver third stater, c. 550-520 BC, forepart of lion right facing forepart of bull left, the lion reaching out with right foreleg, *rev.*, two separately-applied incuse punches, 3.52g, *about extremely fine, rare* £600-800

*References:* Traité pl. 10, 12; Boston 2071; Carradice pl. 10, 4.

*Provenance:* Münzen und Medaillen 37, Basel, 5 December 1968, lot 222.



154

**Lydia, Sardes**, gold daric, mid 4th century BC, the Great King of Persia kneeling right with bow and spear, *rev.*, oblong incuse punch, 8.37g, *good extremely fine, an exceptional example* £4,000-6,000

*References:* Carradice IIIb, pl. 15, 50-51; BMC 84; Jenkins 34.

*Provenance:* Purchased Dieter Gorny, Munich, 3 April 1989.



155

**Caria, Knidos**, drachm, c. 449-411 BC, forepart of lion right with open mouth and protruding tongue, *rev.*, head of Aphrodite right wearing taenia and with beaded hair, 6.23g, die axis 3.00, *extremely fine and rare* £1,500-2,000

*References:* Cahn 90; Hess-Leu 49, 1971, 220, *same dies*.

*Provenance:* Bank Leu 13, 29 April 1975, lot 252.



156

**Caria, Knidos**, tetradrachm, c. 350 BC, [K-N], head of Aphrodite left, wearing earring and pearl necklace, her hair held in netted sphendone, *rev.*, forepart of lion left, with open mouth and protruding tongue; above, bee; magistrate's name on left, ΣΕΙΝΟΣΤΡΑ[T]ΟΣ, 15.22g., die axis 9.00, *flan flaw on obverse, extremely fine and extremely rare, only two other tetradrachms of this magistrate apparently known which are from a different reverse die (Ashton 9a and 9b)* £3,000-4,000

*This coin published:* Ashton p. 117 and pl. 11, 8a; J.H. Nordbø, Utmyntningen på Knidos 394f. Kr - ca. 210e. Kr., University of Oslo thesis, 1972, 28.

*Other references:* SNG Lockett 2889 var., *same obverse die*.

*Provenance:* Virgil M. Brand collection, part 7, Sotheby, London, 25 October 1984, lot 139 (illustrated on title page); Prowe collection, Egger XLI, Vienna, 11 May 1914, lot 1204.





157

**Satraps of Caria, Hekatomnos (392-377 BC)**, tetradrachm, Mylasa, Zeus Labraundos standing right, wearing chiton and himation, holding labrys over right shoulder and long spear in left, *rev.*, EKATOMNO, lion standing right, 14.87g, die axis 9.00, *some light tooling on reverse, otherwise extremely fine, rare* £3,000-4,000

*References:* Traité 82, pl. 89, 15, *same obverse die*; BMC 1 = ACGC 999; SNG von Aulock 2354.

*Provenance:* Nelson Bunker Hunt collection, Sotheby, New York, 4 December 1990, lot 36.



158

**Islands off Caria, Kos**, triple siglos, c. 480 BC, KOΣ, diskobolos, nude and facing, leaning to his right, about to hurl discus; on left, tripod, *rev.*, incuse square, diagonally divided, 16.51g, *a few minor marks, otherwise about extremely fine and an extremely rare variety of a very rare coinage* £40,000-60,000

*References:* Barron group A, obverse die A1, reverse die cf. P6-7; cf. Traité pl. 148, 9-13; Kraay/Hirmer 639; Jenkins 126.

*Provenance:* Bank Leu 45, Zurich, 26 May 1988, lot 226; Münzen und Medaillen 41, Basel, 18 June 1970, lot 228.

*Note:* The much admired iconography of the early 5th century coins of Kos relates to the Triopian Games held in honour of Apollo by Kos, Knidos and the three cities of Rhodes, Kimiros, Ialyssos and Lindos. Bronze tripods were the prizes which the victors were expected to dedicate to the god. Herodotus (1, 144) related that when a certain Agasikles of Halikarnassos won, he disregarded this convention, taking the prize away and nailing it to the wall of his house. For this offence, Halikarnassos was banned from participating in the Games by the other cities. Jenkins, in Greek Coins, described this unique coin design thus: *"The lean wiry form of the athlete's body just about to be released like a spring, is vividly conveyed in the taut style which belongs to the early classical period; the tripod completes and at the same time balances the composition"*.



159

**Islands off Caria, Rhodes, Lindos**, stater, c. 460 BC, head of lion right with open mouth and protruding tongue, *rev.*, bipartite square, 13.56g, *some light corrosion, about extremely fine and in high relief, very rare* £3,000-4,000

*References:* Cahn, Knidos, pl. 20, 12, *same dies*; Cahn, Die archaischen Silberstatere von Lindos, Charites, Festschrift für E. Langlotz, 1957, group A; Boston 2034.

*Provenance:* Jonathan P. Rosen collection, Münzen und Medaillen 72, Basel, 6 October 1987, lot 323; Comtesse de Béhague collection, Vinchon, Paris, 1984, lot 187; Bement collection, Naville VII, Lucerne, 23 June 1924, lot 1546; Pozzi collection, Naville I, Lucerne 14 March 1921, lot 2674; Hirsch XXX, Munich, 11 May 1911, lot 579; Philipsen collection, Hirsch XXV, Munich, 29 November 1909, lot 2431; Consul Weber collection, Hirsch XXI, Munich, 16 November 1908.





160

**Islands off Caria, Rhodes**, tetradrachm, c. 404-385 BC, laureate head of Helios facing three-quarters right with traces of chlamys around neck, *rev.*, POΔION, rose with small bud on right and ear of corn on left, below which, Δ, 15.34g, die axis 12.00, *struck on a full oval flan, of exceptional style, extremely fine, very rare, one of the finest tetradrachms of Rhodes* £50,000-80,000

*This coin published:* D. Bérend, Les Tétradrachmes de Rhodes de la Première Période, SNR 51, 1972, 50 (with enlargement on pl. 9); Ashton p. 142, 55.

*Other references:* Jameson 1552 var.; Pozzi 2685 var.

*Provenance:* Bank Leu 2, Zurich, 25 April 1972, lot 259 (with enlargement on pl. 29).



161

**Lycian dynasts, Kherei (c. 440/30-410 BC)**, stater, Telmessos, helmeted head of Athena right, helmet adorned with tendril and three olive leaves; behind head *kh*, *rev.*, bearded head of Herakles right wearing lion-skin head-dress; traces of *khorei telebehe* around; all in incuse square, 8.11g, die axis 10.00, *light obverse pitting, extremely fine* £2,000-2,500

*References:* Mørkholm/Zahle II 52; SNG von Aulock 4198; cf. Nomos 2, 2010, 124-125.

*Provenance:* Purchased Spink, London, 7 May 1973.



162

**Lycian dynasts, Kherei (c. 440/30-410 BC)**, stater, Pinara, helmeted head of Athena right, helmet adorned with palmette and three olive leaves; traces of *khe* behind neck, *rev.*, bearded head of Khorei right wearing Persian headdress; around, *khorei pillewi*, 8.41g, die axis 6.00, *almost extremely fine, rare* £2,000-2,500

*References:* Mørkholm/Zahle II 43-45; Vismara 172; cf. NAC 25, 2003, 193.

*Provenance:* Lanz, Munich, 26 November 1984, lot 298.





163

**Lycian dynasts, Mithrapata (c. 390-370 BC)**, stater, forepart of lion right with mouth open and tongue protruding, *rev.*, *mithrapati*, bearded head of Mithrapata left with triskeles behind neck, 9.68g, die axis 7.00, *minor marks, about extremely fine/good very fine and toned* £2,000-3,000

*References:* N. Olçay and O. Mørkholm, The Coin Hoard from Podalia [1957], NC 1971, dies A2/P2; SNG von Aulock 4237; Jenkins 205, *both from the same dies*.

*Provenance:* Spink/Galerie des Monnaies, Geneva, 15 February 1977, lot 141 (illustrated on catalogue cover).



164

**Cilicia, Celenderis**, stater, c. 380 BC, naked youth holding whip, vaulting from horse galloping right, *rev.*, KEΛΕ-ΝΔ-ΕΠΙΤΙΚΟ-Ν (partly retrograde), goat kneeling right with head turned back; beaded exergual line and all in incuse square, 10.45g, die axis 11.00, *almost extremely fine, a very rare variety of exceptional style* £3,000-4,000

*This coin published:* SNG Lockett 3033; Weber 7516; BMC p. xlvi, footnote 1.

*Other references:* Traité pl. 140, 8 = Jameson 1598; Pozzi 2817; ACGC 1011, *from the same dies*.

*Provenance:* Bank Leu 20, Zurich, 25 April 1978, lot 146; Lockett collection, Glendining, London, 21 February 1961, lot 2500; Bement collection, Naville VII, 23 June 1924, lot 1610; Sir Hermann Weber collection.



165

**Cilicia, Nagidos**, obol, c. 400-380 BC, head of Aphrodite left, hair in sphendone, *rev.*, ΝΑΓΙ, bearded head of Dionysos left, 0.78g, die axis 12.00, *about extremely fine* £100-150

*References:* BMC 8; SNG France II, 11.

*Provenance:* Purchased George Müller, 16 October 1986.





166

**Phoenicia, Tyre**, double shekel, c. 480 BC, dolphin leaping right over waves, below which murex-shell; above, Aramaic inscription, *sheloshan*, rev., owl standing right with head facing, carrying crook and flail, all framed by an incuse impression following contours of the design, 13.34g, die axis 11.00, *well centred, extremely fine, rare*

£7,000-10,000

*References:* BMC 1; *Traité* pl. 122, 1; Kraay/Hirmer 681.

*Provenance:* Kunstmuseum (Gillet) collection, Bank Leu/Münzen und Medaillen, Zurich, 28 May 1974, lot 170.



167

**Cyrenaica, Euesperides**, drachm, c. 460 BC, silphium plant, rev., E-Y-E-Σ arranged around bearded and horned head of Zeus Ammon right with beaded truncation and within circular dotted border, 3.33g, die axis 8.00, *extremely fine and rare*

£4,000-6,000

*References:* BMC 2-4, pl. 38, 7-9; Jameson 1357; *Traité* pl. 270, 19.

*Provenance:* Spink/Galerie des Monnaies, Geneva, 10 October 1977, lot 320.



168

**Cyrenaica, Barce**, tetradrachm, c. 370 BC, silphium plant with retrograde inscription on either side: B-A/P-K/A-I/O-[N], rev., bearded and horned head of Zeus Ammon right, 12.73g, die axis 1.00, *about extremely fine, very rare and of fine style, with a provenance dating back to 1844*

£15,000-20,000

*This piece published:* *Traité* 1960, pl. 269, 21; BMC p. clxxv, 26a, pl. 35, 12; Jameson 1344.

*Other references:* BMC p. 99, 24-27 var.

*Provenance:* Nelson Bunker Hunt collection, Sotheby, New York, 21 June 1990, lot 644; Bank Leu 30, Zurich, 28 April 1982, lot 229; R. Jameson collection; Harlan P. Smith collection, Sotheby, London, 5 June 1905, lot 368; Sir Edward Bunbury collection, Sotheby, London, 7 December 1896, lot 744; Rt. Hon. Lord Northwick of Cheltenham collection, Sotheby, London, 5 December 1859; Thomas Thomas collection, Sotheby, London, 23 February 1844, lot 2950.

**END OF SALE**



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AJN *American Journal of Numismatics*, New York.

AMB *Griechische Münzen aus Grossgriechenland und Sizilien*, Antikenmuseum Basel und Sammlung Ludwig, Basel, 1988

AntKunst *Antike Kunst*, Basel.

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SNG	<i>Sylloge Nummorum Graecorum</i> , Alpha Bank, American Numismatic Society, Ashmolean, von Aulock, Berry, British Museum, Copenhagen, Delepine, Fitzwilliam, France II, Lloyd, Lockett, Spencer-Churchill and Stancomb collections.
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*Other specialist works are quoted in full in the catalogue text.*



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